



TEL AVIV UNIVERSITY  
The Yolanda and David Katz Faculty of the Arts  
Department of Theatre Arts

SINCE 1964 **50** JUBILEE YEAR  
BATSHEVA **בַּת-שֵׁבַע**  
DANCE COMPANY תַּהֲרָה תַּחַד

  
הארכיון הישראלי למחול בבית אריאלה

# BATSHEVA DANCE COMPANY

## BODY, DANCE, CULTURE

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**WED-THUR // JUNE 18-19<sup>TH</sup> 2014**  
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**Tel-Aviv University, Mexico Building, Fastlicht Hall**  
[ The conference will be held in Hebrew with the exception of the keynote lectures ]



The Emanuel Herzikowitz Chair  
for 19th and 20th Century Art

# Wednesday, 18.6.2014

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## 10:00 Greetings

Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University  
Shulamith Lev-Aladgem, Chair of the Department of Theatre Arts, Tel Aviv University  
Miriam Posner, Director of Libraries Department, Tel-Aviv-Yafo Municipality  
Dina Aldor, Executive Director of Batsheva Dance Company

## 10:30 Opening Session **Historical and Cultural Views on Batsheva**

Chair: Shulamith Lev-Aladgem

### **Screening: Fifty Years of Creation – a short collage of works**

Liora Malka Yellin, Department of Theatre Arts, Tel Aviv University

### **Making History: Thoughts on a Possible Historiography of the Batsheva Repertoire**

Nurit Yaari, Department of Theatre Arts, Tel Aviv University

### **Martha Graham in Tel Aviv – Between 'Athens' and 'Jerusalem'**

## 11:45 Coffee Break

## 12:15 Session 2 **Repertoire as Identity: The First Decades of Batsheva**

Chair: Gad Kaynar

Henia Rottenberg, Director, Dance-Theatre Division, Western Galilee College  
**Batsheva Dance Company – Studying and Dancing Graham**

Liora Bing-Heidecker, Independent dance scholar, poet, translator

### **How to Dance after Auschwitz? Ethics and Aesthetics of Representation in Cranko's "Song of My People"**

Ruth Eshel, Dance scholar and critic, editor of "Dance Today"

### **The Ability to Change: The Batsheva Dance Company in the 1980's**

## 13:45 Lunch Break

## 14:45 Keynote Lecture

Chair: Nurit Yaari

Mark Franko, Professor of Dance, Editor of "Dance Research Journal", Boyer College of Music and Dance, Temple University, Philadelphia

### **Historicizing the Re- in Danced Reenactment**

**15:45 Session 3 Batsheva Dances Ohad Naharin**

Chair: Daphna Ben-Shaul

Rina Badash, Independent choreographer, PhD Student, Tel Aviv University

**Black Arc. White Line. Unison or Uniqueness in "Anaphase" and "Naharin's Virus"**

Sari Elron, The Jerusalem Academy of Music and Dance

**The 'Field' between "Mamootot" and "The Hole": Space as a Poetic Element in Naharin's Works from the 2000s**

**16:45 Coffee Break**

**17:15 Session 4 Focus on a Work: "Kyr" by Ohad Naharin**

An interdisciplinary panel

Tamar Elor, Department of Sociology and Anthropology, the Hebrew University

Amia Lieblich, the Hebrew University; the Academic College for Society and the Arts

Freddie Rokem, Department of Theatre Arts, Tel Aviv University

Coordinator: Yael (Yali) Nativ, School of Education, the Hebrew University; Shenkar College

**21:00 Open Rehearsal Ohad Naharin and the Batsheva dancers**

Varda Hall, Suzanne Dellal Centre, Neve Tzedek, Yechieli 6 st. Tel-Aviv\*

\*Limited seats, registration and tickets during the conference

## Thursday, 19.6.2014

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**10:00 Session 1 The Dancer and the Dance: Motion in Question**

Chair: Liora Bing-Heidecker

Rena Gluck, Jerusalem Academy of Music and Dance

**The Dancer's Work: From Training to Interpretation and Creation – an Interview with Henia Rottenberg**

Einav Katan, Humboldt University, Berlin

**Sense and Sensuality: The Sensual Investigation in Gaga, Ohad Naharin's Movement Research**

Demonstrated by: Nitzan Ressler, Adi Zlatin - Batsheva Dance Company

Yael (Yali) Nativ, School of Education, the Hebrew University; Shenkar College

**An Israeli Body: Images of Masculinity, Sexuality and Nationality at Batsheva, Past and Present**

**11:30 Coffee Break**

**12:00 Session 2 Musical and Visual Lines in Batsheva**

Chair: Bilha Blum

Michael Wolpe, Jerusalem Academy of Music and Dance

**A Few Thoughts on the Music for Dance in Israel**

Guy Raz, Photographer, Curator and Photography Researcher

**Batsheva – To Dance with Photographs**

Dani Karavan, Sculptor, stage designer

**Object as Dancer – Designs for Martha Graham and for the Batsheva Dance Company**

**13:30 Lunch Break**

**14:30 Session 3 The Public Body and the Dancing Body**

Chair: Sari Elron

Tamar Sagiv, Recanati Business School, Tel Aviv University

**Institutionalization or Creation? On the Gordian Knot between Conformism, Organizational Form, and Innovation – The Case of the Batsheva Dance Company**

Dana Mills, School of Politics, Oxford University

**'I am not interested in politics but in human rights': Humanism in Movement in the Choreographic Language of Martha Graham and Ohad Naharin**

**15:30 Keynote Lecture**

Chair: Freddie Rokem

Gabriele Brandstetter, Institute of Theatre Studies; director, Movement Studies Center, Freie Universität Berlin

**Re-sourcing the Sources: Traditions and Transitions in Dance**

**18:30 Launching of the Batsheva Archive**

**Exhibition opening: A selection of Batsheva's archival materials**

**19:00** Iris Lana, Director, the Batsheva Archive Project

**More than one History: About the Archive Project**

The Israeli Dance Archive, Sha'ar Zion - Beit Ariela, 25 Shaul Hamelech Blvd, Tel-Aviv

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Chair: Dr. Liora Malka Yellin

**Academic Committee:** Dr. Daphna Ben-Shaul, Ran Brown, Prof. Gad Kaynar, Iris Lana, Prof. Shulamith Lev-Aladgem, Dr. Yael (Yali) Nativ, Prof. Nurit Yaari

**Batsheva Dance Company:** Dina Aldor, Noa Ron

**Batsheva Archive:** Iris Lana, Hagar Cygler

**The Israeli Dance Archive, Beit Ariela:** Miriam Posner, Victoria Khodorkovsky

**Design:** Nerubay Studio