



THIRD GENERATION

Representations of the Holocaust and WWII in Photography and Video Art

Martin (Raanan Alexandrowicz, 1999)

Your Voice Came Through My Throat (Yamashiro Chikako, 2009)



The Adv. Raphael and Fanny Lotz Colloquium for Commemoration and Representation of the Holocaust in the Arts

June 8-9, 2015

206a Hall, Mexico Building,
Tel Aviv University

Day I: Monday, June 8

Third Generation: Haunted By Visual Testimonies

09:30-10:00 Gathering

10:00-10:30 Greetings

Assaf Pinkus, Chair of the Department of Art History, Tel Aviv University

Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University

Tel Aviv University

Avner Shalev, Chairman of Yad Vashem Directorate

10:30-12:30 Session I: Photography, Footage and Memory

Chair: Adi Luria-Hayon, Tel Aviv University

Shooters and Photographers: German Holocaust Photographers

Daniel Uziel, Yad Vashem, Jerusalem

Research and Study of Holocaust Visual Images in Yad Vashem's

New Museum display

Nina Springer-Aharoni, Yad Vashem, Jerusalem

Remediating the Holocaust: Found Footage in

Michal Rovner's Living Landscape

Rachel Perry, Haifa University and Tel Aviv University

12:30-13:30 Lunch Break

13:30-15:00 Round Table Discussion: Third Generation - Curatorial Reflections

Chair: Orly Shevi, Tel Aviv University

Aya Luria, Herzliya Museum of Contemporary Art

Tali Tamir, Independent Art Curator and Art Historian

Ayelet Zohar, Tel Aviv University

15:15-16:15 Special Screening: Martin (Ra'anan Alexandrowicz, 1999)

16:30-17:30 Artist Talk With Ra'anan Alexandrowicz

Chair: Na'ama Klorman-Eraqi, Tel Aviv University

17:30 Coffee Break

18:00-19:30 Keynote Address

Chair: Vered Maimon, Tel Aviv University

On Photography, Skepticism, and the Authentic Witness:

Ra'anan Alexandrowicz's Martin.

Brad Prager, University of Missouri

Day II: Tuesday, June 9

Third Generation: Representations of the Asia-Pacific War in Japanese Photography and Contemporary Visual Culture

09:30-10:00 Gathering

10:00-10:30 Opening Remarks

10:30-12:00 Session 1: War Memory and Postmemory

Chair: Ofra Goldstein-Gidoni, Tel Aviv University

Memory, Trauma, Art: Japan's Postmemory Generation and the Asia-Pacific War

Akiko Takenaka, University of Kentucky

Ryuji Miyamoto and the Photography of Ruins

Carrie Cushman, Columbia University

Split Testimonials: Double Screenings of Trauma in Alain Resnais'

Night and Fog and Hiroshima mon amour

Li Shir, Tel Aviv University

12:00-13:00 Session 2: Miyako Ishiuchi's Hiroshima series

Chair: Akiko Takenaka, University of Kentucky

The Floating Dresses of Hiroshima – War Memory

in Miyako Ishiuchi's Photography

Lena Fritsch, Tate Modern, London

An Archivist Perspective in Miyako Ishiuchi's ひろしま / hiroshima Series

Natalie Yaniv-Pardo, Tel Aviv University

13:00-14:00 Lunch Break

14:00-15:30 Session 3: Keynote Address

Chair: Assaf Pinkus, Tel Aviv University

Transfigured Hiroshima: The Changing Representation of the

Atomic-Bombed City in Japanese Visual Culture

Kenji Kajiya, Kyoto City University of Arts

15:45-17:15 Session 4: Negotiating Okinawa Identity

Chair: Eran Neuman, Tel Aviv University

Chikako Yamashiro and Okinawa

Kenichi Kondo, Mori Art Museum, Tokyo

The Fragmented Self: Post-Traumatic Dissociation in Chikako

Yamashiro's A Woman of the Butcher Shop

Nurit Shamir, Tel Aviv University

Japanese Colonial Photography in Korea

Liora Sarfati, Tel Aviv University

17:15 Coffee Break

17:45- 19:15 Artist Talk with Koizumi Meiro

Chair: Ayelet Zohar, Tel Aviv University

Gallery Talk in English

Beyond Hiroshima: The Return of the Repressed
Wartime Memory, Performativity and the Documentary in
Contemporary Japanese Photography and Video Art

With exhibition curator: Ayelet Zohar

Wednesday | 10 June 2015 | 10:30 am

Entrance to the Gallery through Entin Square / Tel. 972-3-6408860 / email: gallery@post.tau.ac.il