

Martin Scorsese's *Silence* in Context

A one day workshop,
Art History Dept., Tel Aviv University

Room 206A, Mexico Bldg.
Dec. 12th , 2017 4:00 pm - 9:30 pm

Organizer: Dr. Ayelet Zohar, Art History Dept., Tel Aviv University

החוג לתולדות האמנות
הפקולטה לאמנויות ע"ש יולנדה ודוד כץ
אוניברסיטת תל אביב



מתוך סדרת **אמנות גלובלית: מבט עכשווי** בהנחיית ד"ר אילת זהר



4:15-4:20 | Greetings

Dr. Sefy Hendler// Art History Dept., Tel Aviv University

4:20-5:10 | Panel 1: Jesuit Ideology, Jesuits in Japan

Prof. Rivka Feldhay// The Cohn Institute for the Philosophy and History of Science and Ideas, Head of Minerva Humanities Centre, Tel Aviv University

Hierarchies, Boundaries, and Mechanisms of Inclusion and Exclusion in Jesuit Education

Prof. Rotem Kowner// Asian Studies Dept., University of Haifa

The Jesuit Society as an Intelligence-Gathering Organization in Early Modern Japan

5:10- 6:00 | Panel 2: Ando's Book, Scorsese's Film

Dr. Doron B. Cohen// School of Theology, Dōshisha University

It Was Fifty Years Ago Today: Endō's *Silence* Revisited

Dr. Dan Chyutin// The Tisch School of Film, Tel Aviv University

Silence is Golden: Scorsese, Christianity, and How West Meets East in the Theory of Spiritual Film Aesthetics

6:00-6:50 | Panel 3: Visual Representations of Christianity in Japan

Prof. Yoshie Kojima// Art History Dept., Waseda University, Tokyo

Reception and Acculturation of Sacred Christian Images in Japan: Eucharistic Representation and Hidden Christians

Mr. Yuval Givon// The Zvi Yavetz School of Historical Studies, Tel Aviv University

Visual Representation in the Service of the Jesuit China Mission, Its Audience, and Opponents

6:50-7:00 | Final Remarks

Dr. Ayelet Zohar// Art History Dept., Tel Aviv University

Representations of Jesuit Ideology in Japanese Art and Cinema

7:00-9:30 | Screening of Martin Scorsese's *Silence*