Martin Scorsese’s Silence in Context

A one day workshop, Art History Dept., Tel Aviv University

Room 206A, Mexico Bldg.
Dec. 12th, 2017 4:00 pm - 9:30 pm

Organizer: Dr. Ayelet Zohar, Art History Dept., Tel Aviv University

4:15-4:20 | Greetings
Dr. Sefy Hendler // Art History Dept., Tel Aviv University

4:20-5:10 | Panel 1: Jesuit Ideology, Jesuits in Japan
Prof. Rivka Feldhay // The Cohn Institute for the Philosophy and History of Science and Ideas, Head of Minerva Humanities Centre, Tel Aviv University
Hierarchies, Boundaries, and Mechanisms of Inclusion and Exclusion in Jesuit Education
Prof. Rotem Kowner // Asian Studies Dept., University of Haifa
The Jesuit Society as an Intelligence-Gathering Organization in Early Modern Japan

5:10-6:00 | Panel 2: Ando’s Book, Scorsese’s Film
Dr. Doron B. Cohen // School of Theology, Dōshisha University
It Was Fifty Years Ago Today: Endō’s Silence Revisited
Dr. Dan Chyutin // The Tisch School of Film, Tel Aviv University
Silence is Golden: Scorsese, Christianity, and How West Meets East in the Theory of Spiritual Film Aesthetics

6:00-6:50 | Panel 3: Visual Representations of Christianity in Japan
Prof. Yoshie Kojima // Art History Dept., Waseda University, Tokyo
Reception and Acculturation of Sacred Christian Images in Japan: Eucharistic Representation and Hidden Christians

6:50-7:00 | Final Remarks
Dr. Ayelet Zohar // Art History Dept., Tel Aviv University
Representations of Jesuit Ideology in Japanese Art and Cinema

7:00-9:30 | Screening of Martin Scorsese’s Silence