

STRANGERS to Ourselves:

"ENEMIES FROM WITHIN" AND THE MOVING IMAGE

7-9 JUNE 2016

Tuesday, 7 June 2016

09:00 | GATHERING

09:30 | GREETINGS | ROOM 206A

- **Zvika Serper**, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University
- **Yaron Bloch**, Head of the Steve Tisch School of Film and Television, Tel Aviv University
- **Raz Yosef**, Head of the B.A. Cinema Studies Program, Tel Aviv University

09:30-12:00 | ROOM 206A

European Unions: Friends and Foes in Society

Chair: **Odeya Kohen Raz**

- **Geoffrey Nowell-Smith** (Queen Mary University of London): Blaming It All on the Germans: How Postwar European Cinemas Disavowed Complicity in War Guilt
- **Thomas Elsaesser** (University of Amsterdam): Post-Heroic Europe: The Abject between the Subject and the Common
- **Kristian Feigelson** (Sorbonne-Nouvelle): Cold War Soviet Cinema (1956-1962)

12:00-14:00 | LUNCH

14:00-16:00 | ROOM 206A

Local and Foreign Agents: Cinema and the Limits of the National

Chair: **Sandra Meiri**

- **Deane Williams** (Monash University): The Cinema Within: Transnational and National Concerns of "Utilitarian Filmmaking" in Australia 1945 – 1980
- **Lawrence Baron** (San Diego State University): The Glocal Enemy Within: Neo-Nazi Skinheads in Transnational Cinema
- **Philip Rosen** (Brown University): Diaspora as Movement, Historicity as Movement, Historicity as Diaspora: On the Cinema of Med Hondo

16:30-18:15 | ROOM 206A

"We have met the enemy and he is us"

Chair: **Raz Yosef**

- **Judd Ne'eman** (Tel Aviv University): The Virtue of Resilience and the Stoic Warrior
- **Idit Alphandary** (Tel Aviv University): Forgiveness and Resentment: Past Memories and Future Loves
- **Tobias Ebbrecht-Hartmann** (Hebrew University): Blurred Enemy Lines: False Identities, Imitation and Reconstruction in *Phoenix* (2014) and *Black Book* (2006)
- **Inbar Shaham** (Open University): The Strange Case of the Narrating Antagonist

16:30-18:15 | ROOM 212

Home and Away

Chair: **Miri Talmon**

- **Asher Salah** (Bezalel Academy): A Forgotten Italian Neorealist Movie or a Zionist Docudrama? *The Earth Cries Out* (1948) by Duilio Coletti
- **Boaz Hagin** (Tel Aviv University): With Friends Like These: Melville Shavelson in the Holy Land
- **Ori Levin** (Tel Aviv University): Chaplin as Pariah and the Affectivity of Universality
- **Chris Broodryk** (University of Pretoria): Strangers and Allies in Afrikaans Multicultural Filmmaking: Cultural Conservatism in Post-Apartheid Filmmaking

18:30-19:15 | SPECIAL EVENT 1 | ROOM 206A

Plenary Lecture

Chair: **Nitzan Ben-Shaul**

- **Noël Carroll** (City University of New York): Movies and Emotions: Positive and Negative

Wednesday, 8 June 2016

09:00 | GATHERING

09:30-11:30 | ROOM 206A

Probing the Limits of Documentary

Chair: **Shai Biderman**

- **Michael Renov** (University of Southern California): David Perlov's *Diary 1973-1983*: Essaying the Diary Film
- **Ohad Landesman** (Tel Aviv University): Sunday in the Park: *Symbiopsychotaxiplasm* and the Filmic Mechanism of a Self-Defeating Documentary
- **Gertrud Koch** (Freie Universität Berlin): The Border of Life and Fiction: Madagascar, Nisko, Theresienstadt, Auschwitz – Claude Lanzmann's *Le dernier des injustes* (*The Last of the Unjust*)

11:45-12:30 | SPECIAL EVENT 2 | ROOM 206A

Plenary Lecture

Chair: **Raya Morag**

- **Dina Iordanova** (University of St Andrews): Wanted Images, Unwanted Bodies: Circuitous Memory and "Gypsy" Representations in Film

12:30-14:30 | LUNCH

14:30-16:15 | ROOM 206A

Evil Minds: Framing Cinema and the Brain

Chair: **Boaz Hagin**

- **András Bálint Kovács** (Eötvös Loránd University): Seeing from Close, Seeing from Far: How the Brain Processes Shot Scales
- **Gal Raz** (Tel Aviv University) and **Tal Gonen** (Tel Aviv University): Egodystonic Cinematic Empathy and the Banality of Evil
- **Aija Laura Zivitere** (Information Systems Management Institute, Riga): "Strangers to Ourselves": Chernobyl, the New Wounded and the Moving Image

16:30-18:30 | ROOM 206A

Trauma's Others: Recognition, Love, and Female Testimony

Chair: **Ilan Avisar**

- **Daniel Dayan** (CNRS/EHESS): Visible Witness: Watching the Footprints of Trauma
- **Raya Morag** (Hebrew University): New Cambodian Cinema and the Enemy Within
- **Nava Dushi** (Tel Aviv University and Lynn University) and **Igor Rodin** (Hebrew University): *Amour and Love*: On the Invention of the Concept of Love in Cinema
- **Sandra Meiri** (Open University) and **Odeya Kohen Raz** (Sapir Academic College, Open University and Tel Aviv University): Dream, Guilt, Trauma, and Historical Representation

All panels will take place at the Mexico Building, the Yolanda and David Katz Faculty of the Arts, Tel Aviv University.

We gratefully acknowledge the generous support of:

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The Porter Institute for Poetics and Semiotics
The Open University of Israel

Thursday, 9 June 2016

09:00 | GATHERING

09:30-11:30 | ROOM 206A

The Arab, the Jew – Rethinking the "Enemy"

Chair: **Gal Raz**

- **Nurith Gertz** (Sapir Academic College and Open University): Enemies, A Love Story: The Singular and the Plural in *Fauda*
- **Yael Munk** (Open University): *Fauda*: The Israeli Occupation on Prime Time or Ways to Re-think the Enemy
- **Shmulik Duvdevani** (Tel Aviv University): Invisible Neighbors: Documenting accountability in *A Grenade in Gaza*
- **Raz Yosef** (Tel Aviv University) and **Yaara Ozery** (Tel Aviv University): The Arab, the Jew, and the Arab Jew: Documentary Reenactment in Shlomi Elkabetz's *Testimony*

12:00-13:30 | TBA

Special Session

The Steve Tisch School of Film and Television Departmental Seminar

What Makes a Film Jewish?

Moderators:

Lawrence Baron (San Diego State University)

Ilan Avisar (Tel Aviv University)

13:30-15:15 | LUNCH

15:15-17:00 | ROOM 206A

Remembering Chantal Akerman

Chair: **Meir Wigoder**

- **Régine-Mihal Friedman** (Tel Aviv University): Chantal Akerman: "La passion de l'intimité" or "Intimate Passion"
- **Anat Zanger** (Tel Aviv University): Chantal Akerman's Postmemory between the Then and the Now

Plenary Lecture

- **Giuliana Bruno** (Harvard University): Psychic Passages: On Chantal Akerman's Screens, from Cinema to the Art Gallery

17:15-19:15 | ROOM 206A

Occupations of the Visible: Representing Terror, Anxiety, and Guilt

Chair: **Judd Ne'eman**

- **Nitzan Ben-Shaul** (Tel Aviv University) and **Michal Pick Hamo** (Tel Aviv University): Siege Mentality and Dissociation in Contemporary Israeli Films
- **Miri Talmon** (Tel Aviv University): Home, Homeland, Security: Converging Paranoia and Doubling Anxieties in the Israeli TV drama series *Kfulim*
- **Neta Alexander** (New York University): Perpetual Violence: The Home as Battlefield in Contemporary Israeli Cinema
- **Meir Wigoder** (Sapir College and Tel Aviv University): Still-Active: The Communities of Touch and the Spaces of Appearance

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