

International Research Workshop of The Israel Science Foundation

Rethinking Political Theatre in Western Culture

March 2-4, 2015 | Tel Aviv University, Fastlicht Auditorium, Mexico Building

First Day | Monday March 2, 2015

- 09:00 - 09:30 | Registration
- 09:30 - 10:00 | Greetings
Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts,
Tel Aviv University
Shulamith Lev-Aladgem, Chair of the Department of Theatre Arts,
Tel Aviv University
- 10:00 - 11:00 | Keynote Lecture
Shulamith Lev-Aladgem and Gad Kaynar (Kissinger)
Rethinking Political Theatre: Introductory Notes
- 11:00 - 11:15 | Coffee Break
- 11:15 - 13:15 | Workshop Session
Definition and Boundaries of Contemporary Political Theatre
Chair: Dror Harari
Avraham Oz, Academy of Performing Arts
Politics and Precision: The Error of General Message
Daphna Ben-Shaul, Tel Aviv University
A Home Unfound: Performative Politicization of the Domestic Site
Naphtaly Shem Tov, The Open University of Israel
The Politicized Theatre
- 13:15 - 14:15 | Reception Lunch
- 14:15 - 15:15 | Keynote Lecture
Chair: Shulamith Lev-Aladgem
Michael Balfour, Griffith University, Brisbane, Australia
Theatre and Performance in Places of War
Respondent: Chen Alon
- 15:15 - 15:30 | Coffee Break
- 15:30 - 17:00 | Panel with Leading Theatre Practitioners
Political Theatre in Israel – Reality or Pretense?
Eyal Weiser, Auteur, Tmuna Theatre
Motti Lerner, Playwright
Ofira Henig, Theatre Director, Tel Aviv University
Moderator: Gad Kaynar (Kissinger)
- 17:00 - 17:15 | Coffee Break
- 17:15 - 18:15 | Keynote Lecture
Chair: Shimon Levy
Nikolaus Müller-Schöll, Goethe-University in Frankfurt/Main
Post-Traumatic Theatre: Otherness in Works by Laurent Chétouane and Rabih Mroué
Respondent: Moshe Perlstein
- 18:30 - 20:00 | Performance - The Ruth Kanner Group: “Local Tales”
Moderator: Daphna Ben-Shaul

Second Day | Tuesday March 3, 2015

- 09:00 - 10:00 | Keynote Lecture
Chair: Shulamith Lev-Aladgem
Carol Martin, New-York University
On Location: Notes Towards a New Theory of Political Theatre
Respondent: Sharon Aronson-Lehavi
- 10:00 - 10:15 | Coffee Break
- 10:15 - 12:15 | Practical Workshop
Peter Harris, Tel Aviv University
Playing with “Others” in a “Neutral Zone”
- 12:15 - 12:30 | Coffee Break
- 12:30 - 13:30 | Keynote Lecture
Chair: Gad Kaynar (Kissinger)
Patrick Primavesi, University of Leipzig
Politics of Theatre and Performance in Urban Space
Respondent: Yair Lipshitz
- 13:30 - 14:30 | Lunch
- 14:30 - 16:30 | Workshop Session
Performative Political Polyphonies: History; Prototypes; Contexts
Chair: Chen Alon
Freddie Rokem, Tel Aviv University
Bertolt Brecht's Adaptation of “The Ode to Man” in his Antigone Production (1948)
Ati Citron, Haifa University
Banished from the Court: The radicalization of Ofira Henig and the
Reactionism of mainstream Israeli theatre
Zahava Caspi, The Ben-Gurion University in the Negev
Politics, Ethics and Theatre – Are Mutual Relations Possible?
Dror Harari, Tel-Aviv University
Nataly Zukerman's The Other Body – Challenging Israeli Politics of the Body
- 16:30 - 16:45 | Coffee Break
- 16:45 - 18:15 | Panel Discussion – Theatre and Activism
Shimon Levy, Tel Aviv University
Chen Alon, Tel Aviv University
Peter Harris, Tel Aviv University
Moderator: Shulamith Lev-Aladgem
- 19:00 - 22:00 | Dinner

Third Day | Wednesday March 4, 2015

- 09:00 - 10:00 | Keynote Lecture
Chair: Madelaine Schechter
Immanuel Schipper, Zurich University of the Arts
Staging Public Space – Producing Neighbourship
Respondent: Ati Citron
- 10:00 - 10:15 | Coffee Break
- 10:15 - 11:45 | Workshop Session: Performance and Peacebuilding in Israel
The Tami Steinmetz Center for Peace Research
Chair: Lee Perlman
The Politics of Identity, Representation and Power - Relations
Aida Nasrallah, Beit Berl College / Lee Perlman, TAU
Sinai Peter, Stage Director and Lecturer, Kibbutzim College of Education
Mahmoud Abu Jazi, Actor
Einat Weizman, Actor
With an excerpt from Oved Shabbat (Quieter Days) by Hanna Eady and Edward
Mast, Al-Midan Theatre, Haifa, Director: Sinai Peter
- 11:45 - 12:00 | Coffee Break
- 12:00 - 13:00 | Keynote Lecture
Chair: Freddie Rokem
Frank Raddatz, Theater der Zeit
Political Theatre in Postutopian Space
Respondent: Shimon Levy
- 13:00 - 14:00 | Lunch
- 14:00 - 16:30 | Young Scholars Workshop from Frankfurt and
Tel Aviv Universities
Moderator: Freddie Rokem and Nikolaus Müller-Schöll
- 16:30 - 17:00 | Coffee Break
- 17:00 - 18:00 | Keynote Lecture
Chair: Nurit Yaari
Christopher Balme, LMU Munich
Theatre in Crisis
Respondent: Madelaine Schechter
- 18:00 - 18:30 | Conclusive Discussion
- 20:00 | Performance
This is the Land – The Zionist Creation Rejects’ Saloon
Created by Eyal Weiser, at Tmuna Theatre