

Photographic Imagination



International Conference
May 26-28, 2014 | Tel Aviv University

Organized by: Vered Maimon, Department of Art History, Tel Aviv University, Amos Morris-Reich, The Bucerius Institute for Research of Contemporary German History & Society and Department of Jewish History and Thought, University of Haifa, Margaret Olin, Yale Divinity School, Yale University

Monday, May 26
Fastlicht Auditorium,
Mexico Building

18: 15 | Greetings

Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University

Assaf Pinkus, Chair of the Department of Art History, Tel Aviv University

Vered Maimon, Director of the Photography Studies Program, Tel Aviv University

18:30 | Everything Was Beautiful and Nothing Hurt

Adam Broomberg and Oliver Chanarin

19:30 | Reception

Tuesday, May 27
Kikoine Building 01

9: 30 | Greetings

Amos Morris-Reich, University of Haifa

**9:45-12:00 | Session I:
The Conception of Photography**

Chair: Orly Shevi, Tel Aviv University

Approaching Photographs:
On the Idea of Infinite Photography
Steffen Siegel, Friedrich Schiller Universität Jena

Photography, Seeing-As, and the Transfiguration of the Imagination
Hagi Kenaan, Tel Aviv University

Picturesque Imaginings:
Talbot and the Representation of Nature
Vered Maimon, Tel Aviv University

12:00-13:00 | Lunch Break

**13:15-15: 30 | Session II:
Inventories and Imagination**

Chair: Snait Gissis, Tel Aviv University

Remembrance of Things Past:
Testimonial and Imagination
Peter Geimer, Freie Universität Berlin

Instruments and Ends: Photography and Imagination in Nazi "Race Science"
Amos Morris-Reich, University of Haifa

Mendel Grossman and the Ghetto in the Ghetto
Carol Zemel, York University

15:30-16:00 | Coffee Break

**16:00-18:15 | Session III:
Imagining Photographic Practices**

Chair: Vered Maimon, Tel Aviv University

Realism and the Photographic Imagination
Robert Hariman, Northwestern University

Witnessing, Bystanding, Onlooking, Participating
Margaret Olin, Yale University

Shooting in the Dark:
Photography at the End of Apartheid
Sharon Sliwinski, University of Western Ontario

Wednesday, May 28
Kikoine Building 01

**9:30-11:00 | Session IV:
Fictional Identities**

Chair: Paul Frosh, Hebrew University of Jerusalem

Photographic Imaginations of Authorship:
Karl May's Picture Cards
Britta Lange, Humboldt University of Berlin

Contingency, Unverified
Chris Pinney, University College London

11:00-11:30 | Coffee break

**11:30-13:00 | Session V:
Psychoanalysis and Photography in Exchange**

Chair: Shaul Setter, Tel Aviv University

Photography's Visual Third: Listening to the Resonances of Pensive Images
Meir Wigoder, Sapir College and Tel Aviv University

The Erotic Imagination in Freud's Vienna
Mary Bergstein, Rhode Island School of Design

13:00-14:30 | Lunch Break

14:30-16:30 | Round Table Discussion,
Room 212, Mexico Building