



העדר הדיבוק

ARCHIVAL ANIMATIONS: REENACTING JOSEPH LATEINER'S DYBBUKS (1898–1907)

TEL AVIV UNIVERSITY
21–22.5.2023

SUNDAY 21.5.2023

THE THEATRE ARCHIVE,
SOURASKY CENTRAL LIBRARY

10:00

Greetings

Eran Neuman, Dean, Faculty of the Arts

The Performance History of Lateiner's *Dybbuk*

Ruthie Abeliovich, The DYBBUK Project,
Tel Aviv University

Towards a Digital Edition of *The Dybbuk*

Sinai Rusinek, The DYBBUK Project

11:00

Coffee Break

11:15

READING SESSIONS

Joseph Lateiner's *The Dybbuk*

Miriam Trinh and Oren Cohen Roman,
The DYBBUK Project

13:15

Lunch Break

14:15

READING SESSION II

16:00

Coffee Break

16:15

READING SESSION III

17:45

Closing Discussion: The Drama of *The Dybbuk*

Moderated by Sonia Gollance,
University College London

19:00

Dinner

MONDAY 22.5.2023

THE RECORDING STUDIO,
THE BUCHMANN-MEHTA SCHOOL OF MUSIC

10:00

Welcome and Coffee

10:10

KEYNOTE ADDRESS

Sense and Sentiment:

The Music of Shund Drama

Mark Slobin, Wesleyan University

11:15

Coffee Break

11:30

The Musical Reconstruction of *The Dybbuk*

Edwin Seroussi, The Hebrew University
of Jerusalem

Uri Brener, Composer

Live Musical Demonstrations

Daniel Hoffman, Vira Lozinsky,
Nadav Rubinstein

13:00

Lunch Break

14:00

ROUNDTABLE DISCUSSION: THE MUSIC OF THE DYBBUK

THE THEATRE ARCHIVE,
SOURASKY CENTRAL LIBRARY

Mark Slobin, Wesleyan University

Edwin Seroussi, The Hebrew University
of Jerusalem

Michal Grover-Friedlander,
Tel Aviv University

Assaf Shelleg, The Hebrew University
of Jerusalem

Uri Schreter, Harvard University

Michael Lukin, The Hebrew University
of Jerusalem

Daniela Smolov Levy, The DYBBUK Project

Uri Brener, Composer