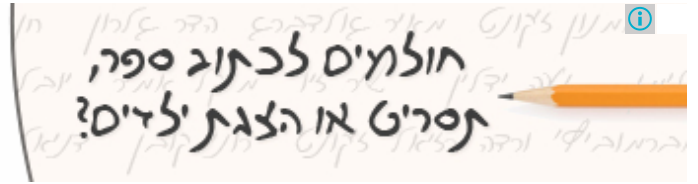


**קורס הכתיבה של גיבור תרבות**  
 מגוון סגנונות הכתיבה • מיטב המרצים  
**הרשמו עכשיו** (מספר המקומות מוגבל)



# 'People That Are Not Me' Tops Mar del Plata Film Festival

6:25 PM PST 11/26/2016 by Agustin Mango



Courtesy of the Mar del Plata Film Festival  
 'People That Are Not Me'



## Romania's Radu Jude won best director honors for 'Scarred Hearts.'

Hadas Ben Aroya's *People That Are Not Me* took the Astor for best film at the 31st edition of the **Mar del Plata Film Festival**, which officially closed Saturday night with a ceremony at the Astor Piazzola hall of the Argentine city's Auditorium Theater, hosted by Argentine actress Andrea Frigerio (*The Distinguished Citizen*).

Romanian helmer Radu Jude picked the best director prize for *Scarred Hearts*, while Bertrand Bonello's *Nocturama* won a Jury Special Mention for best cinematography. The film, shot just before the terror attacks in Paris last November, depicts a group of adolescents who plant a series of bombs in the French capital.

Kleber Mendonça Filho's *Aquarius* won the Audience Award and best actress honors for Brazilian legend Sonia Braga, while Mahershala Ali was named best actor for Barry Jenkins' *Moonlight*. The international competition jury was formed by critics Jonathan Rosenbaum and Sylvie Pierre, Argentine director Lorena Muñoz (*Gilda*) and festival director Jean-Pierre Rehm (FIDMarseille).

In the Latin American competition, the jury – which included film curator Agnes Wildenstein, American filmmaker John Gianvito, Argentine critic Marcelo Stiletano and directors Nelson Carlo de los Santos Arias and Adirley Queirós – selected Vincent Carelli, Tatiana Almeida and Ernesto De Carvalho's *Martirio* as best film and Yamil Quintana's *Aire quemado* for best short. Eduardo Williams' *The Human Surge* also was awarded with a Special Jury Prize.

Tomas De Leone's *El aprendiz* won best film honors in the Argentine competition, and the best director prize went to Lukas Valenta Renner for *A Decent Woman*. Jury members in this category included Jinna Lee, Ted Fendt and Julietta Sichel.

The festival's new LoboLab co-production forum handed out awards to LatAm projects *Loba*, by Kiro Russo (Bolivia); Manuel Nieto's *El empleado y el patrón* (Uruguay); and Francisco Márquez's *Un crimen en*



The only A class festival in Latin America, Mar del Plata welcomed director [Olivier Assayas](#) (*Personal Shopper*) and legendary Italian cinematographer and three-time Oscar winner [Vittorio Storaro](#) (*Café Society*), among other international guests.

The main awards are listed below.

### International Competition

Best film: *People That Are Not Me* – Hadas Ben Aroya

Best director: Radu Jude, for *Scarred Hearts*

Special mention for best cinematography: *Nocturama* – Bertrand Bonello

Best actor: Mahershala Ali (*Moonlight*)

Best actress: Sonia Braga (*Aquarius*)

Best screenplay: *Paradise* – Andreí Konchalovsky, Elena Kiseleva

### Latin American Competition

Best film: *Martírio* – Vincent Carelli, Tatiana Almeida and Ernesto De Carvalho (Brazil)

Best short film: *Aire quemado* – Yamil Quintana

Special Jury Prize: *The Human Surge* – Eduardo Williams (Argentina-Brazil-Portugal)

### Argentine Competition

Best film: *El aprendiz* – Tomas De Leone

Best director: Lukas Valenta Rinner, for *A Decent Woman*

Best short film: *Murciélagos* – Felipe Ramírez Vilches

Best short film director: Mariano Cocolo, for *Al silencio*

### Other Awards

Audience Award: *Aquarius* – Kleber Mendonça Filho

FIPRESCI Award for Best Argentine Film: *Balloons* (Mariano González)

### From the Web

Sponsored Links by Taboola

#### 10 Shadiest Mega-Pastors Who Take Your Money

PressRoomVIP

#### Tiny Device Allows You To Track Anything (it's Genius!)

Trackr Bravo

**Are you a strategic thinker? Test your skills with millions of addicted players!**

Sparta Free Online Game

SHOW COMMENTS