

בחינות האזנה - שנה ג' - יצירות קצרות, או קטעי יצירות הלקוחות מתוך נורטון /
אנתולוגיה של המוסיקה המערבית - מהדורה מס' 3

Listening examination - 3rd year - short pieces taken from
Norton / Anthology of Western Music 3rd edition

no.	Composer	Work (selections)	Norton Example No.
1	Gluck	<i>Orfeo ed Euridice</i> Act II, Scene 1 (excerpt)	91
2	Stamitz	Sinfonia no. 8 in E-flat major (<i>La melodia Germanica</i> no. 3): Allegro-assai (1st mvt)	95
3	Johann Christian Bach	Concerto for Harpsichord/Pianoforte op. 7 no. 5: Allegro di molto (1st mvt)	96
4	Berlioz	"Symphonie Fantastique": 3. Scene aux champs 4. Marche au supplice	108
5	Schumann	Fantasiestücke op. 12: 4. Grillen 5. In der Nacht	110
6	Schubert	Lied <i>Gretchen am Spinnrad</i>	115
7	Schubert	Lied from <i>Wintereise</i> : <i>Der Lindenbaum</i>	116
8	Rossini	<i>Il Barbiere di Siviglia</i> , Act II, Scene 5: "Una voce poco fa"	120
9	Weber	<i>Der Freischütz</i> , Act II, Finale: Wolf's Glen Scene	123
10	Copland	<i>Appalachian Spring</i> : Variations on "'Tis the gift to be simple" (excerpt) a) Original shaker melody and text b) <i>Appalachian Spring</i> : excerpt	145
11	Faure	<i>La Bonne Chanson</i> : No. 6 "Avant que tu ne l'en ailles"	130
12	Debussy	Three Nocturnes: No. 1, <i>Nuages</i>	131
13	B. Bartók	Music for Strings, Percussion and Celesta: Adagio (3rd mvt)	133
14	Schoenberg	<i>Pierro Lunaire</i> a) No. 8: Nacht b) No. 13: Enthauptung	138
15	Messiaen	<i>Quatuor pour la Fin du Temps: Liturgie de Christal</i> (1st mvt)	142

16 Couperin

25ème Ordre

75

- a) *La Visionnaire*
- b) *La Mystérieuse*
- c) *La Monflabert*
- d) *La Muse victorieuse*
- e) *Les Ombres errantes*

3rd year: List of music pieces for identification

no.	Composer	Work	Movements
1	Brahms	Clarinet Quintet in B minor, op. 115	
2	Mendelssohn	Symphony no. 4 op. 90 <i>The Italian</i>	
3	Schubert	Octet in F major op. 166	
4	Mahler	Symphony no. 2 in C minor	
5	Ravel	Suite for Orchestra - <i>Ma Mère L'Oye</i>	
6	Brahms	Double Concerto for Violin and Violoncello in A minor op. 102	
7	J. Haydn	<i>Die Schöpfung</i>	Prelude. Die Vorstellung des Chaos No. 1. Im Anfange schuf Gott Himmel und Erde No. 6. Rollend in schäumenden Wellen No. 8. Nun beut die Flur das frische Grün No. 12. In vollem Glanze steigt jetzt die Sonne No. 13. Die Himmel erzählen die Ehre Gottes No. 21. Gleich öffnet sich der Erde Schoß No. 24. Mit Würd' und Hoheit angetan No. 32. Holde Gattin, dir zur Seite
8	Schumann	Symphony no. 2 in C major op. 61	
9	Schubert	Mass in A-flat major no. 5	<i>Kyrie</i> <i>Sanctus</i>
10	R. Strauss	<i>Till Eulenspiegel</i> - Symphonic Poem op. 28	

שנה ג' - יצירות גדולות

11	Bartók	Concerto for Orchestra (1944)	
12	Brahms	Violin Concerto in D major op. 77	
13	Brahms	<i>Ein Deutsches Requiem</i> op. 45	1. "Selig sind" 2. "Denn alles Fleisch" 3. "Herr, lehre doch mich"
14	Elgar	<i>Enigma Variations</i> op. 36	
15	Prokofiev	Cantata <i>Alexander Nevsky</i> op. 78	
16	Stravinsky	<i>The Fire Bird</i>	
17	Liszt	<i>Années de Pèlerinage</i> Suisse 1st année: Vallée d'Obermann	
18	Franck	Sonata for Violin and Piano in A major	
19	Debussy	<i>La Mer</i>	
20	Shostakovich	Symphony no. 5 op. 47	
21	B. Bartók	Piano Concerto no. 3	
22	Puccini	<i>Tosca</i> , Act II	
23	Wagner	<i>Tristan und Isolde</i> Vorspiel Liebestod ("Mild und Leise")	
24	M. Seter	<i>Sabbath Cantata</i>	1. <i>The Song of Songs</i> 3. <i>Behold in Peace (Lecha Dodi)</i>
25	Tchaikovsky	Symphony no. 5 in E minor op. 64	
26	R. Schumann	<i>Carnaval</i> Op. 9	<i>Préambule - Pierrot - Arlequin - Valse noble - Eusebius - Florestan</i> <i>Marche des „Davidsbündler“ contre les Philistins</i>
27	Haydn	Symphony no. 45 in F-sharp minor <i>The Farewell</i>	
28	Scriabin	Piano Sonata no. 2 op. 19	
29	A. Dvořák	<i>The Noon Witch</i> , Op. 108	
30	L. Janáček	<i>Sinfonietta</i>	I. Allegretto (Fanfare) II. Andante (The Castle, Brno) IV. Allegretto (The Street Leading to the Castle)