



The Steve Tisch School
of Film and Television
The Yolanda and David Katz
Faculty of the Arts
Tel Aviv University

The 13th Tel Aviv International Colloquium on Cinema and Television Studies

Blind Spots of the Cinematic Moving Images and the Loss of Sight

June 20–22, 2023



All panels, unless noted otherwise, will take place in Room 206a, Mexico Building, the Yolanda and David Katz Faculty of the Arts, Tel Aviv University

Tuesday, June 20, 2023

8:30–9:30 | **Gathering and Registration**

9:30–10:30 | **Greetings**

Eran Neuman, Dean, Faculty of the Arts, Tel Aviv University

Yaron Bloch, Chair, Steve Tisch School of Film and Television, Tel Aviv University

Boaz Hagin, Chair of Graduate Film Studies, Steve Tisch School of Film and Television, Tel Aviv University

Ori Levin and **Ohad Landesman**, on behalf of the colloquium committee

10:45–12:00 | **Blind Visions**

Chair: **Ori Levin** (Tel Aviv University)

Tom Gunning (University of Chicago)
The Cinema of the Blind

Gertrud Koch (Freie Universität Berlin)
Speech as Blind Spot of the Image: Notes on Sergei Loznitsa's Sound Design

12:15–13:00 | **Remembering Thomas
Elsaesser and Judd Ne'eman**

Chair: **Raz Yosef** (Tel Aviv University)

Anat Zanger (Tel Aviv University)

Daniel Dayan (École des Hautes Études en Sciences Sociales and the Levinas European Institute)

Nurith Gertz (The Open University of Israel)

Philip Rosen (Brown University)

14:30–16:00 | **The Unseen Wound:
Visualizing Trauma**

Chair: **Nitzan Ben Shaul** (Tel Aviv University)

Raya Morag (Hebrew University of Jerusalem)
The Era of the Perpetrator, Perpetrator Cinema, and the Extraordinary Case of the Cambodian Documentary Duel

Sandra Meiri (Open University of Israel) and **Odeya Kohen Raz** (Sapir Academic College and Tel Aviv University)
The Traumatic Real, the Unattainable Body/Eyes of the Other, and the Close-Up in Les Yeux sans visage

Daniel Dayan (École des Hautes Études en Sciences Sociales and the Levinas European Institute)
Insight and Blind Spots: Film, Painting, and the Issue of Moral Blindness

16:15–17:45 | **The Limits of Sight:
Documenting the Non-Human**

Chair: **Raya Morag** (Hebrew University of Jerusalem)

Michael Renov (University of Southern California)
Beyond the Human: Testing the Limits of Documentary Ethics

Anat Dan (University of Pennsylvania)
The Missing Human in Human Rights Films

Vered Maimon (Tel Aviv University)
Robert Smithson and the Eclipse of Vision in Spiral Jetty

18:15–19:15 | **Plenary Lecture**

Chair: **Anat Dan** (University of Pennsylvania)

Johannes von Moltke (University of Michigan)
Hiding in Plain Sight: Blind Spots in European Refugee Films

Special Dinner Event for Colloquium Participants

Wednesday, June 21, 2023

9:30–11:00 | **Looking Back: Theory and
Its Exclusions**

Chair: **Boaz Hagin** (Tel Aviv University)

Philip Rosen (Brown University)
"The Internal Shadows of Exclusion": Symptoms and Textual Disruption, 50 Years Later

Ori Levin (Tel Aviv University)
The Face of the Algorithmic Image: Early Film Theory and Deepfakes

Meir Wigoder (Sapir Academic College)
Visible-Invisibility: A Primer on Photography's Blind-Spots

11:15–13:00 | **Out of Limits, Out of Sight**

Chair: **Shmulik Duvdevani** (Tel Aviv University)

Ariel Avissar (Tel Aviv University)
A Peek Behind the Curtain: Desktop Documentaries as Refractive Scholarship

Tomer Nechushtan (Tel Aviv University)
Learning to Unsee: Defining Cinema through Interaction with Noise

Shai Biderman (Beit Berl College and Tel Aviv University)
Seeing is Believing: Blindness and the Condition of Cinema

Nea Ehrlich (Ben-Gurion University of the Negev)
Animation and the Digitally Unrepresentable: GUI, AI, Glitch, and Blackboxing

14:30–16:00 | **Eye of the Auteur**

Chair: **Noa Merkin** (Tel Aviv University)

Ohad Landesman (Tel Aviv University)
A Forgotten Documentary Impulse: The Early Nonfiction Work of Stanley Kubrick

Ido Lewit (Tel Aviv University)
A Thousand Eyes: Blindness and the Cinema of Fritz Lang
Nathan Abrams (Bangor University)
Seeing and Blindness: Eyes in the Work of Stanley Kubrick

16:15–18:00 | **Knowing Looks**

Chair: **Ido Lewit** (Tel Aviv University)

Noa Merkin (Tel Aviv University)
Looking Back: The Amorous Gaze in Portrait of a Lady on Fire

Yoav Arbel (Tel Aviv University)
The Hollywood Thriller of the Unknowable Woman: Skepticism and the Male Auteur after #MeToo

Orit Dudai (Kibbutzim College of Education, Art and Technology)
Traumatic Blind Spots and the Split Image: The Visual Gaze and the Inaccessible in Omer Fast's The Casting

Yael Levy (Tel Aviv University)
Narrating the Self Behind a Screen: Disembodied Self-Representation in The Circle and Love Is Blind

18:30–19:30 | **Plenary Lecture**

Chair: **Ilan Avisar** (Tel Aviv University)

Adam Lowenstein (University of Pittsburgh)
Jewish Horror as a Blind Spot in Film History: Revisiting Psycho

**Reception at the Genia Schreiber University
Art Gallery**

Thursday, June 22, 2023

9:00–10:30 | **Broken Images, Ethical
Encounters**

Chair: **Yael Levy** (Tel Aviv University)

Miri Talmon (Tel Aviv University)
Blindness, the Tactile, and the Aural as Moral Codes in Joseph Pitchhadze's Year Zero

Adi Sheffi (Hebrew University of Jerusalem)
Refrain Thy Voice from Weeping: Representations of Bereaved Mothers in Our Boys

Anat Tzom Ayalon (Tel Aviv University)
Broken Images: Returning the Gaze to the Spectator – Ethical Reading in Havarie

11:00–12:45 | **Another Look: Reopening
the Archive**

Chair: **Dor Fadlon** (Tel Aviv University)

Deane Williams (Monash University)
The Seen and the Unseen: Transcendental Style in the Films of Ron Maslyn Williams

Shmulik Duvdevani (Tel Aviv University)
Archives of Guilt and Shame: The War Photography of Micha Bar-Am

Iddo Better Pocker (Tel Aviv University)
The Blind Spots of the Israeli Newsreels: An Alternative History of the 1967 War

Kristian Feigelson (Sorbonne-Nouvelle)
Screen Memories: a Symptomatic Cinema

14:15–15:15 | **Screening and Discussion**

(Room 124)

Moderator: **Tony Kaes** (University of California, Berkeley)
I Was a Soldier (Krzysztof Kiesłowski and Andrzej Titkow, 1971)

15:30–17:00 | **In/Visibility in Digital
Culture**

Chair: **Gal Raz** (Tel Aviv University)

Nitzan Ben Shaul (Tel Aviv University)
Consequences of VR's Real to Virtual Exchange

Yaron Baruch (Tel Aviv University)
Making the Invisible Visible: Visual Effects in David Fincher's Zodiac

Dor Fadlon (Tel Aviv University)
3D Cinema, Lost Memories, and Failures of Representation

17:30–18:30 | **Plenary Lecture**

Chair: **Ohad Landesman** (Tel Aviv University)

Nora Alter (Temple University)
Uncanny Returns: The Statues That Never Die

Colloquium Committee: Ilan Avisar, Nitzan Ben-Shaul, Régine-Mihal Friedman, Nurith Gertz, Boaz Hagin, Ohad Landesman, Ori Levin, Sandra Meiri, Judd Ne'eman (OBM), Gal Raz, Raz Yosef, Anat Zanger

Colloquium Coordinators: Rotem Sudman and Ori Yakobovich

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