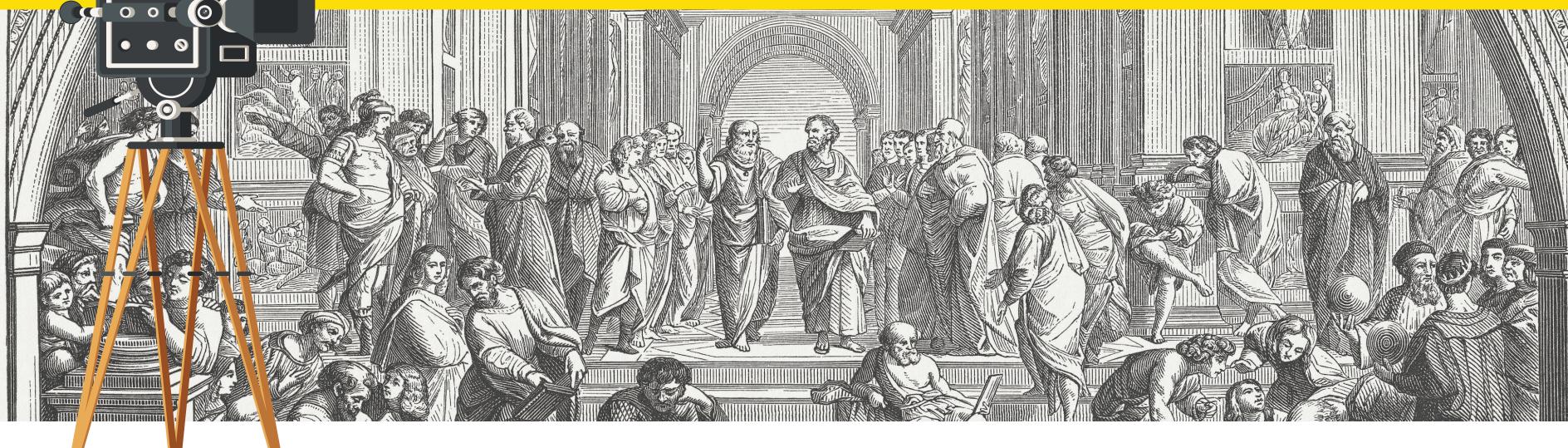


**The Steve Tisch School of Film and Television** The Yolanda and David Katz Faculty of the Arts Tel Aviv University



# DOCUSOPHIA: DOCUMENTARY FILM AND PHILOSOPHY

#### 16:30-18:00 What is Documentary Now? Afterthoughts

Chair: Dan Geva

Mădălina-Ștefana Scîrlat (University of Bucharest) Making a Case: Documentary as Argumentative Rhetoric Mario Slugan (Ghent University) Early Cinema as a Test-Case for Inentionalist Definitions

of Documentary: Historicizing Asserted Veridical Representation in Train and Trick Films **Orna Raviv** (Shenkar College/Haifa University)

Documentary Identification: Between Longitudinal and Lateral Consciousness

#### 19:30-21:00 **EVENT: BOOK LAUNCH**

"Toward a Philosophy of the Documentarian: A Prolegomenon" Speaker: **Dan Geva** (Haifa University & Beit Berl College) Respondents: **Shai Biderman** (Tel Aviv University & Beit Berl College), **David LaRocca** (Binghamton University)

# 16:00-17:30 Docu-Accountability and Political Representations

Chair: Shmulik Duvdevani

Natalija Arlauskaite (Vilnius University)

Narrating Refugees, Excavating Media: Politics of Visual Ruptures in Flotel Europa and Havarie

**Daniel Mann** (Goldsmiths, University of London)

Face-Off: Between Representation and Operation

Anat Dan (Tel Aviv University)

Artistic Workshops for Asylum Seekers: The Productive Failures of Israeli Political Documentaries

#### 19:15-21:00 EVENT: DOCAVIV SCREENING

Titicut Follies (Frederick Wiseman, USA, 1967).

# The Steve Tisch School of Film and Television, Tel Aviv University

MAY 22-24, 2018

## ALL SESSIONS TAKE PLACE IN MEXICO BUILDING, ROOM 206A

### **1st Day** // Tuesday, May 22nd

9:30-11:00 Registration

11:00-11:30 Welcoming Notes and Greetings Raz Yosef, Head of the Steve Tisch School of Film and Television

Tzvika Serper, Dean of the Faculty of the Arts Ohad Landesman, Shai Biderman and Shmulik Duvdevani, Conference Organizers

#### 11:30-13:00 **KEYNOTE LECTURE**

Linda Williams, Professor Emerita in Film & Media and Rhetoric, UC Berkeley Neither a Fly on the Wall, Nor a Fly in the Soup: Intentionality and Embodiment in Documentary Film

13:00-14:30 Lunch

#### 14:30-16:00 The Notion of Truth in Documentary Chair: Boaz Hagin

Ido Lewit (Yale University) "We ought to be grateful that the universe out there knows no smile": Truth and Documentation in the Work of Werner Herzog Ron Rothschild (University of Potsdam) Propaganda of Facts Igal Bursztyn (Tel Aviv University)

### **2nd Day** // Wednesday, May 23rd

9:30-11:00 Rethinking the Dynamics of Documentary Practice

Chair: Shai Biderman

**Nadica Denic** (University of Amsterdam) The Visible Self on Screen: Exploring the Affordances of Filmic Self-Perception

Adva Balsam (Tel Aviv University) The Director-Protagonist-Film Relationship: An Exploration through the Lens of the Psychoanalytic Notion of the Third Yair Lev (Independent Filmmaker) You Only Die Twice

11:00-11:30 Coffee Break

11:30-13:00 Indexicality and Ontology of Sound and Image

Chair: Ido Lewit

Keren Yehezkel (Tel Aviv University)
The Trace of My Being is Out There
Yotam Shibolet (Utrecht University)
Animated Archives: Authenticity and Indexicality in
Contemporary Documentaries
David LaRocca (Binghamton University)
From Lectiocentrism to Gramophonology: Translating
Sound as a Cinematic Genre

13:00-14:15 Lunch

14:15-15:45 The Look of Violence - Documentary Gaze and Ethics

Chair: **Anat Dan** 

#### Nimrod Matan (Beit Berl College)

15:45-16:00 Coffee Break

Realism, Documentation and Factuality in Cinema after Wittgenstein

Sasha Dilan Krugman (Columbia University) The Anthropology of Violence: The Mitigation of Violence in Documentary Films

Joseph G. Kickasola (Baylor University) When Empathy Falters: Incredulity and Corporeal Ethical The Tel Aviv Cinematheque

### **3rd Day** // Thursday, May 24th

# 9:30-11:00 New Theses on Documentary and Epistemology

Chair: Ohad Landesman

Maria DiBattisa (Princeton University)

A Faker's Creed: The Art and Ethics of Creative Lying

Nanna Rebekka (University of Copenhagen) Observational Documentary and the Crisis of Truth Johannes Bennke (Bauhaus-University Weimar) Obliterations in El Mar La Mar

11:00-11:30 Coffee Break

11:30-13:00 Narrativizing and Fictionalizing Reality Chair: Dan Chyutin

**Stefan W. Schmidt** (University of Wuppertal) Narrated Reality — Fiction and Documentary in Andrei Tarkovsky's The Mirror

Yuxing Zhang (Yolanda) (Columbia University) On Data Bodies and Bodies of Data: Mapping Competing

Visions Embodied in Surveillance Footage

Vladimir Alexander Smith-Mesa (UCL)

Una Confusión Cotidiana: A Fictional Moving Image as a Documentary

13:00-14:15 Lunch

#### 14:15-15:45 **KEYNOTE LECTURE**

**Thomas E. Wartenberg**, Professor Emeritus of Philosophy, Mount Holyoke College

Reenacting Torture: The Act of Killing, Empathy, and Evil

#### 17:00-19:30 EVENT: DOCAVIV SCREENING

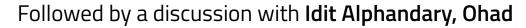
Mrs. Fang (Bing Wang, China, 2017)

The Tel Aviv Cinematheque



16:00-16:30 Coffee Break





Landesman and Shmulik Duvdevani

#### Conference Organizers: Shai Biderman, Shmulik Duvdevani & Ohad Landesman Conference Producer: Tal Avidan Conference Coordinator: Jenny Barak



Founded by Ilana Tsur יסודה של אילנה צור