

How do Byzantine Things Feel? Materiality and Senses כיצד מרגישים דברים ביזנטיים? חומריות והחושים

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How do Byzantine things feel? Materiality and Senses: The spread of sensation and mind throughout the world is more than a poetic fancy. It has a firm foothold in scientific thought, and it is well attested among past cultures. Our own Cartesian assumptions about the world have simply made it hard for us to see this spread in our world or theirs. This talk takes seriously the need for reconstructing not only human sensations in Byzantium, though that is relatively straightforward, but also-and more importantly-ways in which other-than-human feeling and thought expanded that world's relational work.