



אנו שמחים להזמין אתכם להרצאת אורח של

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בנושא

Art and Female Religiosity in Angevin Naples

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אולם 206 א' בנין מכסיקו

The relationship between art and female religiosity has been one of the preferred topics in medieval art history for the past decades. Naples of the first half of the fourteenth century provides good examples for research conducted from such a perspective, thanks to the generous patronage of two Angevin Queens, Maria of Hungary and Sancia of Majorca. The presentation will explore the peculiar combination of architectural settings and pictorial images found in the Convents of Santa Chiara and Santa Maria Donnaregina, both of which were mainly intended to accommodate the nuns of the Poor Clare.

ההרצאה תערוך באנגלית