Over the past few decades, we have witnessed changes in the ways in which democracy is conceptualized and practiced, leading to the ongoing weakening of democracies around the world. Regimes in the Americas, Europe and Asia have become more deeply nationalist and authoritarian, eroding democratic values and depriving people of their most basic human rights. Faced with the global pandemic, the notion of democracy is being further challenged as leaders worldwide enforce restrictive new rules and regulations under the rubric of a “state of emergency,” which accelerates and institutionalizes these processes.

This situation raises numerous questions, including: How should art, artists and researchers respond to the assault on democracy? How does it affect art? What is the place of digital and social media in the arts and in substantiating democracy? Should and how can the arts participate in the discussion of democracy today? And will it make any difference?

ART, PROTEST AND DEMOCRACY presents a series of themed conversations between leading international scholars and faculty members from the Yolanda and David Katz Faculty of the Arts.

ART, PROTEST AND DEMOCRACY

WEDNESDAY DECEMBER 23, 2020, 2 P.M. (Israel time)

ART

DR. AYELET ZOHAR, Department of Art History, in conversation with PROF. MICHIO HAYASHI, Sophia University, Tokyo

WEDNESDAY DECEMBER 30, 2020, 7 P.M. (Israel time)

URBANISM

DR. TALIA MARGLIT, Azrieli School of Architecture, in conversation with PROF. SASKIA SASSEN, Columbia University, NYC

WEDNESDAY JANUARY 6, 2021, 7 P.M. (Israel time)

THEATER

DR. SHARON ARONSON LEHAVI, Department of Theatre Arts, in conversation with PROF. PETER W. MARX, University of Köln

WEDNESDAY JANUARY 13, 2021, 7 P.M. (Israel time)

CINEMA AND MEDIA

DR. YAEL LEVY, Steve Tisch School of Film and Television, in conversation with PROF. HENRY ZEHNINS, University of Southern California, Los Angeles

A Webinar invitation and password will be distributed via email and social media before each conversation.

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