



Dean's
International
Lecture
Series



Howard Barker, Scenes from an Excavation, TAU Theatre 2018
Director: Alon Tiram, Photo: Miki Kushihevitz, Actresses: Neta Levit and Shiri Lotan

ART, PROTEST AND DEMOCRACY

A SERIES OF WEDNESDAY EVENING ONLINE TALKS

Over the past few decades, we have witnessed changes in the ways in which democracy is conceptualized and practiced, leading to the ongoing weakening of democracies around the world. Regimes in the Americas, Europe and Asia have become more deeply nationalist and authoritarian, eroding democratic values and depriving people of their most basic human rights. Faced with the global pandemic, the notion of democracy is being further challenged as leaders worldwide enforce restrictive new rules and regulations under the rubric of a “state of emergency,” which accelerates and institutionalizes these processes.

This situation raises numerous questions, including: How should art, artists and researchers respond to the assault on democracy? How does it affect art? What is the place of digital and social media in the arts and in substantiating democracy? Should and how can the arts participate in the discussion of democracy today? And will it make any difference?

ART, PROTEST AND DEMOCRACY presents a series of themed conversations between leading international scholars and faculty members from the Yolanda and David Katz Faculty of the Arts.

**WEDNESDAY
DECEMBER 23,
2020, 2 P.M.**
(Israel time)

ART
DR. AYELET ZOHAR, Department of Art History,
in conversation with
PROF. MICHIO HAYASHI, Sophia University, Tokyo

**WEDNESDAY
DECEMBER 30,
2020, 7 P.M.**
(Israel time)

URBANISM
DR. TALIA MARGLIT, Azrieli School of Architecture,
in conversation with
PROF. SASKIA SASSEN, Columbia University, NYC

**WEDNESDAY
JANUARY 6,
2021, 7 P.M.**
(Israel time)

THEATER
DR. SHARON ARONSON LEHAVI, Department of
Theatre Arts, in conversation with
PROF. PETER W. MARX, University of Köln

**WEDNESDAY
JANUARY 13,
2021, 7 P.M.**
(Israel time)

CINEMA AND MEDIA
DR. YAEL LEVY, Steve Tisch School of Film and
Television, in conversation with
PROF. HENRY JENKINS, University of Southern
California, Los Angeles

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A Webinar invitation and password will be distributed via email
and social media before each conversation

ORGANIZING COMMITTEE

DR. SHARON ARONSON LEHAVI, Department of Theater Studies, The Yolanda and David Katz Faculty of the Arts
PROF. ARCH. ERAN NEUMAN, The Yolanda and David Katz Faculty of the Arts