

OSCAR BROWNSTEIN	1	The Structure of Dramatic Language And of Dramatic Form
ELI ROZIK	15	The Vocabulary of Theatrical Language
JOSEPH MARGOLIS	27	How to Theorize About Texts at the Present Time: Deconstruction and Its Victims
AHUVA BELKIN	40	“Habit de Fou” in Purim Spiel?
AVRAHAM OZ	56	Sadness and Knowledge: The Exposition of <i>The Merchant of Venice</i>
ANDREI STRIHAN	73	The Dialectic of Occurrence in Comedy: Gogol’s <i>The Government Inspector</i>
SHIMON LEVY	77	Philosophical Notions and Dramatic Practices of Self-Reference in Samuel Beckett’s Plays
ELI YAKIM YARON	93	Space, Scenery and Action in Beckett’s Plays
BEN-AMI FEINGOLD	108	The Problem of Acting Evaluation
SHOSHANA WEITZ	122	Reading for the Stage: The Role of the Reader-Director
VARDA DASCAL	142	A Case for Art in Therapy
		About the Contributors