Contents

Philosophy, Theory, and Performance

Freddie Rokem
Philosophy and Performance: Walter Benjamin and Bertolt Brecht in Conversation about Franz Kafka

Eli Friedlander
23 Gesture: Benjamin and Brecht

Hit Ferber
35 Interruptions in Brecht and Benjamin: The Case of Brecht’s Radio Plays

Joachim Fiebach
53 A German’s Reading of Brecht in 2004: Gestus, Dialectic, Productivity

Eli Rozik
69 Defamiliarization in Theatre: A Rhetorical Device

Daphna Ben-Shaul
83 "In Disharmony with Itself": Dual Aspects of Illusion and Alienation in Brecht’s Thought

Zvi Tauber
101 Good and Evil: Exemption from Moral Obligation in Brecht’s Works

Gad Kaynar
113 "You’re not a knife. You’re a man, Simon Chachava": Brecht’s Epic Technique as a Moral Gestus

Philosophy and Strategy

Shlomo Biderman
131 What Kafka Lost and Brecht Rediscovered

Dror Harari
145 Mother Courage and her (Tactical) Practice of Everyday War: an Alternative Reading in Six Parts
Millie Taylor  159  Layers of Representation: Instability in the Characterization of Jenny in The Rise and Fall of the City of Mahagonny by Brecht and Weill

Tom Lewy  177  Composers as Interpreters: The Case of And What Received the Soldier's Wife?

Shimon Levy  187  Notes on Post-Brechtian German Apocalyptical Plays

Contributors  207