Hebert Blau	1	The Soul-Complex of Strindberg: Suffocation, Scopophilia, and the Seer
Freddie Rokem	13	Strindberg's Dreams and other Fictions
Svetlana Klimenko	27	Who Killed Hedda Gabler?: Playing the Evidence of Discourse against the Alibi of the <i>Mise en Scène</i>
Gad Kaynar	45	Translation as Realization of Scripted Actions and Stage Metaphor: Yossi Yzraely's Reading of Ibsen's <i>The Lady from the Sea</i>
Erika Fischer-Lichte	65	Embodiment – From Page to Stage: The Dramatic Figure
Marvin Carlson	77	The Semiotics of Supertitles
Sarah Bryant-Bertail	91	Theatre as Heterotopia: Lessing's Nathan the Wise
Bilha Blum and Liora Malka	109	The Poetics of Silence: Dancing Lorca
Dan Urian	135	Israeli Theatre and the Ethnic Problem: The Case of Nola Chilton
Thomas Postlewait	157	Theatre Autobiographies: Some Preliminary Concerns for the Historian
Reuven Tsur	173	Phonetic Cues and Dramatic Function: Artistic Recitation of Metered Speech