Play Analysis

SARA BRYANT-BERTAIL 1 The True-Real Woman: Maddy Roony as Picara in All That Fall
HANNA SCOLNIKOV 19 Stoppard’s Intertextual Web
LEAH HADOMI 39 The Inwardness of a Political Agenda: The Curse of the Starving Class by Sam Shepard

Performance Analysis

IRINA RUDAKOVA 53 Peter Stein, Director of Stanislavski’s Three Sisters
SHARI TROY 65 On Smiting Borders and Staging Bedlam: The Live Frog as Prop in The Purim Play of the Bobover Hasidim
THOMAS AKSTENS 75 Under Fire: Sontag, Godot, Sarajevo

Theatrical Space and Fictional Place

HIROYUKI SHIMIZU 83 Theatrical Space in Japan: the Formation and Transformation of Space
NURIT YAARI 99 Tragedy as Performance: The mise-en- espace of Aeschylus’ Agamemnon

Acting Analysis

JANNE RISUM 117 Irving’s Poetic Dance: A Slow Exposure Across Time

Israeli Theatre

orna ben-meir 141 Biblical Thematics In Stage Design for the Hebrew Theatre