



CONTENTS

Introduction ix

Part 1. The Nation Imagined on Film

1. Filming the Homeland: Cinema in Eretz Israel and the Zionist Movement, 1917-1939
Ariel L. Feldestein 3
2. Helmar Lerski in Israel
Jan-Christopher Horak 16
3. Ecce Homo: The Transfiguration of Israeli Manhood in Israeli Films
Yaron Peleg 30

Part 2. War and Its Aftermath

4. From Hill to Hill: A Brief History of the Representation of War in Israeli Cinema
Uri S. Cohen 43
5. From Hero to Victim: The Changing Image of the Soldier on the Israeli Screen
Eran Kaplan 59
6. The Lady and the Death Mask
Judd Ne'eman 70

7. Coping with the Legacy of Death: The War Widow in Israeli Films
Yael Zerubavel 84
8. The Privatization of War Memory in Recent Israeli Cinema
Yael Munk 96

Part 3. An Ethno-Cultural Kaleidoscope

9. Disjointed Narratives in Contemporary Israeli Films
Nitzan Ben Shaul 113
10. Trajectories of Mizrahi Cinema
Yaron Shemer 120
11. Immigrant Cinema: Russian Israelis on Screens and behind the Cameras
Olga Gershenson 134

Part 4. Holocaust and Trauma

12. The Holocaust in Israeli Cinema as a Conflict between Survival and Morality
Ilan Avisar 151
13. Near and Far: The Representation of Holocaust Survivors in Israeli Feature Films
Liat Steir-Livny 168
14. Homonational Desires: Masculinity, Sexuality, and Trauma in the Cinema of Eytan Fox
Raz Yosef 181

Part 5. Jewish Orthodoxy Revisited

15. Negotiating Judaism in Contemporary Israeli Cinema: The Spiritual Style of *My Father, My Lord*
Dan Chyutin 201
16. Seeking the Local, Engaging the Global: Women and Religious Oppression in a Minor Film
Nava Dushi 213

17. *Beaufort and My Father, My Lord: Traces of the Binding Myth and the Mother's Voice*
Anat Zanger 225

Part 6. Filming the Palestinian Other

18. *The Foreigner Within and the Question of Identity in Fictitious Marriage and Streets of Yesterday*
Sandra Meiri 241
19. *A Rave against the Occupation?: Speaking for the Self and Excluding the Other in Contemporary Israeli Political Cinema*
Dorit Naaman 257
20. *Borders in Motion: The Evolution of the Portrayal of the Israeli-Palestinian Conflict in Contemporary Israeli Cinema*
Yael Ben-Zvi-Morad 276
21. *Smashing Up the Face of History: Trauma and Subversion in Kedma and Atash*
Nurith Gertz and Gal Hermoni 294

Part 7. New Cinematic Discourses

22. *Discursive Identities in the (R)evolution of the New Israeli Queer Cinema*
Gilad Padva 313
23. *Kibbutz Films in Transition: From Morality to Ethics*
Eldad Kedem 326
24. *The End of a World, the Beginning of a New World: The New Discourse of Authenticity and New Versions of Collective Memory in Israeli Cinema*
Miri Talmon 340

Contributors 357

Index 363