## **C**ONTENTS

Acknowledgments vii Introduction 1

William J. Devlin and Shai Biderman

Part 1. The World of David Lynch
"The Owls Are Not What They Seem": The Logic of Lynch's World  Robert Arp and Patricia Brace
Intuition and Investigation into Another Place: The Epistemological Role of Dreaming in <i>Twin Peaks</i> and Beyond 25  Simon Riches
The Horrors of Life's Hidden Mysteries: Blue Velvet 45 Sander H. Lee
The Thing about David Lynch: Enjoying the Lynchian World 61 Russell Manning
The World as Illusion: Rediscovering Mulholland Dr. and Lost Highway through Indian Philosophy 77 Ronie Parciack
Part 2. Selfhood and Subjectivity: The Existential Drive toward Self-Understanding
All Roads Lead to the Self: Zen Buddhism and David Lynch's Lost Highway 95  Mark Walling
City of Dreams: Bad Faith in Mulholland Dr. 113  Jennifer McMahon
Constellations of the Flesh: The Embodied Self in <i>The Straight Story</i> and <i>The Elephant Man</i> 127  Tal Correm
David Lynch's Road Films: Individuality and Personal Freedom? 143  Richard Gaughran
Lynch's Zarathustra: The Straight Story 159 Shai Frogel

Part 3. The Self Confronts the	World: Issues in Ethics	Society and D. I.
There's a Same of the same		society, and Religion

"There's a Sort of Evil Out There": Emersonian Transcendentalism in Twin

Scott Hamilton Suter

"In Heaven Everything Is Fine": Erasing Traditional Morality 189

Jason Southworth

The Monster Within: Alienation and Social Conformity in *The Elephant Man* 207 Shai Biderman and Assaf Tabeka

Prophesies, Experience, and Proof: Philosophy of Religion in *Dune* 225 William J. Devlin

Contributors 239 Index 243