Table of Contents

- * Introduction
- * The Photogenic in Film
- * Dialectic Film Montage
- * Film Constructs
- * Imaginary Signifiers * Voyeuristic Pleasures * Simulacra
- * Annotated Guide to Further Reading
- * Index
- * Introduction
- * The Photogenic in Film
- * Dialectic Film Montage
- * Film Constructs

- * Imaginary Signifiers

 * Voyeuristic Pleasures

 * Simulacra

 * Annotated Guide to Further Reading
- * Index