

Table of Contents

The Temple Mount Platform in Jerusalem from Solomon to Herod: An Archaeological Re-Examination <i>Erwin F. Reidinger</i>	1
The Nile Festival Mosaic of Sepphoris and Its Relationship to Roman- Byzantine Leisure Culture in the Land of Israel <i>Estēe Dvorjetski and Arthur Segal</i>	65
Architectural Sculpture of the Latin Kingdom: Its Eastern and Western Sources <i>Nurith Kenaan-Kedar</i>	85
The Reemergence of a German-Jewish Painter: Elie Marcuse (1817 – 1902) and The Death of King Saul <i>Joseph Hoffman</i>	105
Light and Dynamism in Futurist Art and Scenography: The Realization of Futurist Theories in Art and on Stage <i>Ruth Markus</i>	123
The Project to Establish a Colony in the Holy Land – The Viennese Architect Wilhelm Stiassny (1842-1910) and his Building Program for Palestine <i>Ines Sonder</i>	135
Maternal Desire: Mary Kelly's Post-Partum Document, Feminist Art in the 1970s <i>Tal Dekel</i>	161
Strategies of Framing and De-Framing between the Lines <i>Nissim Gal</i>	173