

Table of Contents

Acknowledgments

Dedication

Introduction

**Study of Twentieth-century Christian Art in the Holy Land versus the Study of
Medieval Art**

Cultural Encounters

Chapter one

**Religious Art in the Holy Land in the Nineteenth and Twentieth
Centuries: A Comparative Overview of the Greek-Orthodox,
Armenian, and Latin Churches**

The Greek-Orthodox Church

Nineteenth -century Painting in the Greek-Orthodox Communities

The Armenian Church and Community in the Armenian Quarter of Jerusalem

Visual Art and Culture in the Armenian Cathedral of St. James

Twentieth-century Artistic Activity in the Armenian Church

What Is Characteristic of Local Art?

The Latin Church

Twentieth-century Artistic Activity in the Latin Church

The Franciscan Order as Patron of the Arts

The Second Vatican Council, 1962–1965

**The Churches of the Visitation in Ain Karim and the Annunciation in Nazareth:
An Overview of the Pictorial Language**

CHAPTER TWO

The Church of the Visitation at Ain Karim

History

Father Bellarmino Bagatti (1905–90): Archaeologist, Theologian, Scholar

Antonio Barluzzi (1884–1960): The Architect

The Double Church and Its Relation to the Mural Cycles

The Mosaic by Biaggio Biagetti (1877–1948)

The Lower Church

The Central Lunette (Luke 1:38–56)

The Upper Church

The Symbolism of the Furnishings, Objects, and Mosaics

The Cycles of Paintings and Their Significance

Manetti's Paintings

Vagarini's Paintings

The Four Artists of the Church of the Visitation

Notes

CHAPTER THREE

The Church of the Annunciation in Nazareth

A short history

The Architect Giovanni Muzio (1893-1982) and the Planning the New Church

Design for the New Church

External Structure

The Internal Structure

The Monumental Mosaics of Salvatore Fiume (1915–97)

The Madonna Panels: Their Role and Meanings

The Church of St Joseph

Treading a New Path

List of illustrations in the text

List of color figures