

Contents

Foreword	9
Introduction	11
Part I: Workshops	
1 Workshops, Masters, and Mass-Sculpture	23
1.1 Thann – Ulm – Augsburg: problems of dating and affiliation.....	23
1.2 Workshop organization	28
1.3 Workshops and mass-sculpture	31
1.4 Reflections on Johann Parler and southwestern German workshops	44
2 Thann and Italy: Visualizing Pilgrimage	48
2.1 Italian and southwestern German sculpture: state of research	48
2.2 Pisano and the Parler sculpture	53
2.3 Lombardy and Thann: pilgrimage and Parler art	57
2.4 Conclusions: visualizing pilgrimage	65
Part II: The Patron Hidden in the Narrative: Art Patronage and Politics	
3 The Patron Hidden in the Narrative	71
3.1 Thann between Pfirt and Habsburg	72
4 Eve and Johanna: feminine identity and patronage	74
4.1 New perception of the Genesis story.....	74
4.2 Johanna von Pfirt and the church of Thann.....	84
4.3 The syllogism between the First Couple, patrons, and founders	91
4.4 Active patronage: the patron as narrator	95
5 Rudolf's Journey: Art Patronage and Politics in Thann	101
5.1 The Thann Journey.....	101
5.2 The Magi in medieval political thought.....	103
5.3 Rudolf's Italian politics	106
5.4 The Thann Journey and medieval theatre	109
5.5 Proclaiming royal legitimacy: Rudolf IV as a Magus.....	111
5.6 Royal and ecclesiastic narratives.....	115

6	The Life of the Virgin Mary: an Ecclesiastic or Lay Iconography?	118
6.1	Iconographic ascription	118
6.2	The Plague and the Lady	121
7	The Crucifixion: Italian and Bohemian Crossroads	133
Conclusions: Narratives, Patrons, Dating		137
Bibliography		139
Photo credits		154
Illustrations		155