

Table of Contents

Preface	5
Foreword	7
I. — Gothic Art in Western France	9
II. — St. Martin in Candes : Historical and Ecclesiastic Context	13
III. — The Sculptural Programs	19
IV. — Three Entrances : Three Cycles of Images	27
V. — The Growing Dynastic Awareness of the Plantagenet and its Artistic Representations	33
VI. — Style as Reflection of Historical Events and Changing Patronage	47
Conclusions	69
Bibliography	71
List of Abbreviations	82
List of Illustrations	83
Index	85