

TABLE OF CONTENTS

PREFACE	7
ABBREVIATIONS AND BIBLIOGRAPHY	9
INTRODUCTION	19
PART ONE: ALCESTIS	
CHAPTER ONE: THE ALCESTIS THEME	
1. The State of Research	25
2. Text and Image: Myth and Art	26
CHAPTER TWO: ALCESTIS IN FUNERARY ART	
1. Wall-Paintings	
a. Multi-Figured Depictions	31
b. Bi-Figured Depictions	33
c. Iconography and Narrative of the Wall-Paintings	33
2. Sarcophagi	
a. Multi-Figured Depictions	36
b. Iconography and Narrative of the Sarcophagi	46
3. Reliefs	
a. Multi-Figured Depictions	52
b. Bi-Figured Depictions	53
CHAPTER THREE: ALCESTIS IN NON-FUNERARY ART	
1. Wall-Paintings and Other Artistic Media	
a. Multi-Figured Depictions	59
b. Bi-Figured Depictions	61
c. Iconography and Narrative of Non-Funerary Art	62
CHAPTER FOUR: COMPARATIVE ANALYSIS AND SIGNIFICANCE	
1. Comparative Analysis of the Works of Art:	
Themes and Iconography	67
2. Iconographic Antecedents: The Visual Images of the Alcestis Myth	73
3. The Significance of the Visual Images	
of Alcestis in Funerary and Non-Funerary Art	75

PART TWO: PHAEDRA

CHAPTER FIVE: THE PHAEDRA THEME

- 1. The State of Research 83
- 2. Text and Image: Myth and Art 84

CHAPTER SIX: PHAEDRA IN FUNERARY ART

- 1. Sarcophagi
 - a. Multi-figured Depictions 89
 - b. Iconography and Narrative of the Sarcophagi 99
- 2. Reliefs 104

CHAPTER SEVEN: PHAEDRA IN NON-FUNERARY ART

- 1. Wall-Paintings and other Artistic Media
 - a. Multi-Figured Depictions 111
 - b. Tri-Figured Depictions 113
 - c. Bi- and Mono-Figured Depictions 114
 - d. Iconography and Narrative of Non-Funerary Art 116

CHAPTER EIGHT: COMPARATIVE ANALYSIS AND SIGNIFICANCE

- 1. Comparative Analysis of the Works of Art:
 - Themes and Iconography 121
- 2. Iconographic Antecedents: The Visual Images of the Phaedra Myth 131
- 3. The Significance of the Visual Images of Phaedra in Funerary and Non-Funerary Art 134

CHAPTER NINE: ALCESTIS AND PHAEDRA: TWO ANTITHETICAL CONCEPTS 141

EPILOGUE 147

NOTES 151

LIST OF ILLUSTRATIONS 167

SELECTIVE INDEX 171