## Contents

## Preface and Acknowledgments ix

- Introduction | Break a Leg! | 1

  JEANETTE R. MALKIN
- 2 Reflections on Theatricality, Identity, and the Modern Jewish
  Experience | 21
  STEVEN E. ASCHHEIM
- How "Jewish" Was Theatre in Imperial Berlin? | 39
- 4 Stagestruck | Jewish Attitudes to the Theatre in Wilhelmine
  Germany | 59
- Yiddish Theatre and Its Impact on the German and Austrian
  Stage | 77
  DELPHINE BECHTEL
- 6 German and Jewish "Theatromania" | Theodor Lessing's

  Theater-Seele between Goethe and Kafka | 99

  BERNHARD GREINER
- 7 Arnold Zweig and the Critics | Reconsidering the Jewish "Contribution" to German Theatre | 116

- Bewish Cabaret Artists before 1933 | 132
- Transforming in Public | Jewish Actors on the German Expressionist Stage | 151

  JEANETTE R. MALKIN
- The Shaping of the Ostjude | Alexander Granach and Shimon Finkel in Berlin | 174

  SHELLY ZER-ZION
- 11 Max Reinhardt between Yiddish Theatre and the Salzburg
  Festival | 197
  LISA SILVERMAN
- Theatre as Festive Play | Max Reinhardt's Productions of The Merchant of Venice | 219

  ERIKA FISCHER-LICHTE
- The Unknown Leopold Jessner | German Theatre and Jewish Identity | 232
- Epilogue | 261

  FREDDIE ROKEM

  Works Cited | 269

  Contributors | 291

  Index | 295