Contents

Preface Acknowledgments		vi ix
	Introduction: Self-Organization in the Middle of Chaos	1
1	Philosophical Notions	12
2	The Message of the Medium – Theatrical Techniques	25
3	The Poetics of Offstage	54
4	The Radioplays	78
5	"Spirit Made Light" – Film and TV Plays	102
6	Godot - Resolution or Revolution?	116
7	I's and Eyes: A Hermeneutical Circle	129
	Epilogue: Six She's and other Not I Proxies	158
N	Notes	
Bi	Bibliography	
In	Index	