

CONTENTS

| | Page |
|--|------|
| Introduction | 11 |
| Chapter I: A PARTICULAR KIND BY ITSELF | |
| 1. The Context of Jonsonian Satire | 13 |
| 2. Comedia Vetus in England | 19 |
| Notes to Chapter I | 28 |
| Chapter II: EVERY MAN OUT OF HIS HUMOUR | |
| 1. Adapting Satire for the Stage | 31 |
| 2. Type and Character | 40 |
| 3. Character and Satire | 44 |
| 4. A Priori Characterization in Every Man Out of His Humour | 50 |
| 5. In and Out of Humour | 67 |
| 6. Bartholomew Vapours | 71 |
| Notes to Chapter II | 76 |
| Chapter III: CYNTHIA'S REVELS | |
| 1. The Fountain of Self-Love | 81 |
| 2. The Unity of Ethos | 90 |
| 3. The Court of Love | 102 |
| 4. The Structure of Cynthia's Revels | 105 |
| Notes to Chapter III | 109 |

| | Page |
|---|------|
| Chapter IV: POETASTER | |
| 1. The Secularization of Envy | 111 |
| 2. The Poetmachia: Personal Affront or Critical Issue? | 116 |
| 3. Translation, Imitation, Plagiarism | 119 |
| 4. A Poetaster in the Court of Poets | 122 |
| 5. The Banquet of the Gods | 129 |
| 6. The Libel | 136 |
| 7. The Cathartic Process | 142 |
| 8. Poet Laureate | 144 |
| Notes to Chapter IV | 146 |
| Conclusion | 149 |
| Bibliography | 151 |
| Index | 163 |