

Table of Contents

The Dean's Greetings Freddie Rokem	xi
Tabula Gratulatoria	xiii

Appreciation

Tribute to my Friend and Colleague Christine B. Verzar	xv
Nurith – A Dean, a Friend Nili Cohen	xviii
Nurith Kenaan-Kedar as Joseph Gantner's Disciple Benjamin Z. Kedar	xix
Nurith Kenaan-Kedar – our Teacher and Mentor Assaf Pinkus and Gil Fishhof	xxvii
Bibliography of Nurith Kenaan-Kedar's Publications	xxxiii

I

Exploring Pictorial languages

Génériques: entre ecphrasis et mise-en-abyme Régine-Mihal Friedman	3
Tracing Shadows: Reflections on the Origin of Painting Hagi Kenaan	17
Pictorial Descriptions of Fictional Worlds Eli Rozik	29
<i>Grottesche</i> (Grotesques): Visual Images as Spatial Metaphors Madeleine Schechter	43
The Transition from Mimetic to Non-Mimetic Music in the Late Sixteenth Century Dorit Tanay	53

II

Classical and Medieval Art

A Message Carved in Stone: The Triforium Sculpture of Nevers Cathedral Monica Bloch	63
Le Jugement dernier de Notre-Dame d'Amiens à la lumière des Bibles moralisées Yves Christe	71
Choir Stalls and their Carvers Ariela Erez	85
Reconsidering the Sculptural Program of Saint-Gilles-du-Gard: The Role and Meaning of its Bases and Socles Gil Fishhof	93
An Icon of the Crucifixion and the Nativity at Sinai: Investigating its Visual Language Jaroslav Folda	119
Les découvreurs de la colonne coudée Esther Grabiner	133
Margin and Metaphor Herbert L. Kessler	141
Depictions of Elysium in the Literature and Art of Hellenistic and Roman Painted Tombs Talila Michaeli	153
The Frescoes on the Arches of a Roman Private House at Mamshit (Mampsis) – Reconsidered Asher Ovadiah	171
The German in the Parler Art: Narratives of Southwestern German Gothic Sculpture Assaf Pinkus	185
A Promise of Wisdom: The Classical Origins of the Odysseus and the Sirens Mosaic Floor from Scythopolis (Bet-Shean) Nava Sevilla Sadeh	203
The Ultimate Other: Jews and the Construction of Images in Later Medieval Art Ellen C. Schwartz	221
The Three Magi on the Western Portal of Saint-Trophime at Arles: Significance, Iconography and Political Context Einat Segal	233
The Noble and the Savage: Reflections on a Mosaic Pavement in the Umayyad Palace at Khirbat al-Mafjar Hana Taragan	243

Visualizing Politics and Authority of Countess Matilda of Canossa and Tuscany: Ideology and Myth Christine B. Verzar	253
The Mural of the Liberal Arts in the Library of Le Puy Cathedral Ruth Viner	265

III

Modern Art

Architecture within photography: An Existential Encounter of Complexities and Contradictions Malka Ben-Peshat	275
Pasty Faces: Franz Wickhoff, Erwin Panofsky and John Sloan in American Art Susan Fillin-Yeh	285
Between Painting and Poetry, Sacred and Secular Realms: A Reading of the Works of Yehuda Amichai and Michael Sgan-Cohen Yael Guilat	295
Line and Space as a New Artistic Language in Modern Sculpture Ruth Markus	305

IV

Picturing women

Following Käthe Kollwitz: Gendered Aspects in the Work of Ruth Schloss Tal Dekel	323
The Femme Fatale – Eve/Venus/ <i>Luxuria</i> Yona Pinson	339
New Flowers in the Art of the American “New Woman” Nira Tessler	353

V

Theatrical languages

From Stereotype to Personification: The Character of Shylock Bilha Blum	367
Saul and the Seer of Endor: The Biblical Drama and its Stage Design Shimon Levy	381

Scenographic Pictorial Languages	
Tom Lewy	403
Where to Look? The "Construction" of the Spectator in the Modern Theatre	
Freddie Rokem	411
The Art of Theatre and the Materials of Life: Pinter vs. Stoppard	
Hanna Scolnicov	429
Scenic Images, Visual Metaphors and the Creation of a Performance Language: Hanoch Levin's <i>Beheading</i>	
Nurit Yaari	439

VI

Between Israel and the Holy Land : Local Pictorial Traditions

Cultural Indoctrination in the Early Hebrew Folksong	
Shai Burstyn	451
Development of a Vernacular Language in Nineteenth-Century Icon Painting in the Holy Land	
Rivka T. Sevy	459
Redesign of the Armenian Chapel of St. Gregory the Illuminator in the Holy Sepulchre during the 20 th Century	
Nirit Shalev-khalifa	471