Contents

Philosophy, Theory, and Performance

Freddie Rokem	1	Philosophy and Performance: Walter Benjamin and Bertolt Brecht in Conversation about Franz Kafka	
Eli Friedlander	23	Gesture: Benjamin and Brecht	
Hit Ferber	35	Interruptions in Brecht and Benjamin: The Case of Brecht's Radio Plays	
Joachim Fiebach	53	A German's Reading of Brecht in 2004: Gestus, Dialectic, Productivity	
Eli Rozik	69	Defamiliarization in Theatre: A Rhetorical Device	
Daphna Ben-Shaul	83	"In Disharmony with Itself": Dual Aspects of Illusion and Alienation in Brecht's Thought	
Zvi Tauber	101	Good and Evil: Exemption from Moral Obligation in Brecht's Works	
Gad Kaynar	113	"You're not a knife. You're a man, Simon Chachava": Brecht's Epic Technique as a Moral Gestus	
Philosophy and Strategy			
Shlomo Biderman	131	What Kafka Lost and Brecht Rediscovered	
DrorHarari	145	Mother Courage and her (Tactical) Practice of Everyday War: an Alternative Reading in Six Parts	

Millie Taylor	159	Layers of Representation: Instability in the Characterization of Jenny in <i>The Rise and Fall of the City of</i> Mahagonny by Brecht and Weill
Tom Lewy	177	Composers as Interpreters: The Case of And What Received the Soldier's Wife?
Shimon Levy	187	Notes on Post-Brechtian German Apocalyptical Plays
Contributors	207	