



TEL AVIV UNIVERSITY
The Yolanda and David Katz Faculty of the Arts
Department of Art History



IMAGO
The Israeli Association
for Visual Culture
in the Middle Ages

Speculation, Imagination and Misinterpretation in the Medieval and Renaissance Art

Sunday, March 22, 2015

206A Hall, Mexico Building

10:15 | Greetings

*Chair: Assaf Pinkus, Head of the Art History Department,
Tel Aviv University*

*Nurith Kenaan-Kedar, Tel Aviv University
Dorothy Cohen Shoichet*

10:45–11:45 | Opening Lecture

Chair: Katrin Kogman-Appel, Ben-Gurion University of the Negev

Recognize Yourself: Reflections on Selfhood and the
Macabre in Pre-Modern Europe
Stephen Perkinson, Bowdoin College

11:45–12:15 | Coffee Break

12:15–13:45 | Session 1: Likeness

Chair: Na'ama Shulman, Tel Aviv University

Speculating on (Self-)Projected Humility in the Memento
Mori Memorials of the Late-Medieval English Social and
Religious Elite (c. 1420-1558): Carved Cadavers and the
Power of the Crafted Image of the Human Likeness
Christina Welch, University of Winchester

A Site of Imagination: The Imperial Balcony at
Mühlhausen
Assaf Pinkus, Tel Aviv University

Portraying the Unportrayable: Somatic Presence and
Imagination in a Renaissance Bust
Jeanette Kohl, University of California, Riverside

13:45–15:00 | Lunch Break

15:00–16:30 | Session 2: Objects Transformed

Chair: Galit Noga-Banai, The Hebrew University of Jerusalem

Imagined Miracles, or Manufactured Efficacy? Titian's Pietà
Christopher J. Nygren, University of Pittsburgh

From Ariadne's Sleep to Cleopatra's Death: the
Consequences of Rosso Fiorentino's Misinterpretation
Sefy Hendler, Tel Aviv University

Eclecticism in Baroque Painting: Reconsidering the
Validity of a Label
Daniel M. Unger, Ben-Gurion University of the Negev

16:30–17:00 | Coffee Break

17:00–18:30 | Session 3: Factum, non genitum

Chair: Adi Louria Hayon, Tel Aviv University

Factum and Frame. Side Notes to the Iconography of the
Vision of Dominic in Soriano
Isabella Augart, University of Hamburg

Creating and Copying a Miraculous Image: the Case of St.
Dominic of Soriano
Laura Fenelli, Kunsthistorisches Institut in Florenz

Seven Wonders of the World: How to Remember
Destroyed Artworks
Francesco Del Sole, University of Salento

18:30–19:00 | Coffee Break

19:00–20:00 | Keynote Lecture

Fastlicht Auditorium, Mexico Building

Chair: Assaf Pinkus, Tel Aviv University

*Greetings: Zvika Serper, Dean of The Yolanda and David Katz
Faculty of the Arts, Tel Aviv University*

Still Images and Motor Imagination
David Freedberg, Columbia University

Monday, March 23, 2015

206A Hall, Mexico Building

**10:15–12:15 | Session 1: Mirabilia and Miraculous Sites
of Memory**

Chair: Sefy Hendler, Tel Aviv University

The Sarajevo Haggadah: Medieval and Modern
Interpretations and Misinterpretations
Adam S. Cohen, University of Toronto

Memories from Constantinople: Imagining Venetians and
Ottomans
Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev

A Horse and a Groom to Aid the Queen – Secular Figures
at the Goldene Rössl
Dafna Nissim, Ben-Gurion University of the Negev

Holy Sites, Diverse Memories: The Murals of the
Resurrection Church at Abu Gosh (Emmaus) and its
Audiences
Gil Fishhof, Tel Aviv University

12:15–14:00 | Lunch Break

14:00–15:30 | Session 2: Making Space

Chair: Sarit Shalev-Eyni, The Hebrew University of Jerusalem

Architecture as Imago? Architecture and the Council of
Constance. From Art "Consecrated" by the Court in the
14th Century to the Municipal Mediality of Architecture in
the 15th Century
Richard Nemeč, University of Bern

Misunderstanding Vitruvius: Antonio da Sangallo the
Younger and the Original Sin of Early Modern Theory of
Architecture
Francesco Benelli, Columbia University

The Miscue as a Medieval Hermeneutic Operation (Or, the
Modern Misreading of the Hereford Map)
*Marcia Kupfer, Independent Scholar, EURIAS Fellow, Israel
Institute for Advanced Studies*

15:30–16:00 | Coffee Break

16:00–16:30 | IMAGO Business Meeting

16:30–18:00 | Session 3: Praesentia

*Chair: Linda Safran, Pontifical Institute of Medieval Studies;
EURIAS Fellow, Israel Institute for Advanced Studies*

The Power of the Imagination, Inward and Outward
Berthold Hub, University of Vienna

Innocent Idols and Idolized Innocents
Mateusz Kapustka, University of Zurich

Metempsychosis of Martyrdom: The Eucharist and the
Eschatological Concepts of Martyrdom and the Pictorial
Idioms at the S. Savin and Cyprien Crypt
Ruhama Danziger, Tel Aviv University

18:00–18:30 | ICMA Reception

Greetings: Linda Safran, Editor of Gesta (with Adam. S. Cohen)

18:30–19:30 | Keynote Lecture

Fastlicht Auditorium, Mexico Building

Chair: Bianca Kühnel, The Hebrew University of Jerusalem

From Trace to Face. The invention of the Christ Icon
Hans Belting, Karlsruhe University of Arts and Design



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8th Annual Conference
March 22–23, 2015

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Sponsored by
Dorothy Cohen Shoichet