



Flagellation of Christ, Buhl Altarpiece, Late 15th century. Photo: Gili Shalom

Gerda Henkel Stiftung  
Art History Department  
Tel Aviv University

# Moving Violence: Transgressing the Boundaries of Experience in Medieval Imagery

December 11-13, 2018

## Tuesday, December 11

Mexico Building, Hall 206a

15:30-16:00 | Gathering

### 16:00-16:15 | Greetings

Sefy Hendler, Chair of the Art History Department  
Tel Aviv University

*Moving Violence – A Gerda Henkel Project*  
Assaf Pinkus, Tel Aviv University

### 16:15-17:45 | Imprinted on Body and Mind

Chair: Galit Noga-Banai, The Hebrew University of Jerusalem

*Marked on the Body, Imprinted on the Soul: Seeing and Feeling Corporeal Violence in Later Romanesque Art*  
Elizabeth A. Pugliano, University of Colorado, Denver

*Art Strikes Back. Violence and Art in Early 15<sup>th</sup>-Century Southern Germany*  
Svea Janzen, Gemäldegalerie, Staatliche Museen zu Berlin

*Medieval Gunpowder: Visual Discourse on the Precarity of the Body*  
Jess Genevieve Bailey, University of California, Berkeley

17:45-18:15 | Coffee Break

### 18:15-19:45 | Keynote

Chair: Assaf Pinkus, Tel Aviv University

*Vivid Violence, Sensitive Soul, and the Force of Representation in Medieval Art*  
Mitchell Merback, Johns Hopkins University

## Wednesday, December 12

Morning Sessions: Kikoïne Building, Hall 001

### 10:00-11:15 | The Man of Sorrow

Chair: Renana Bartal, Tel Aviv University

*Visual and Hermeneutic Violence in Depictions of the Man of Sorrow*  
Marius Rimmel, University of Zurich

*Performing Violence: The Crucifixion in Late Medieval Theatre*  
Sharon Aronson Lehavi, Tel Aviv University

11:15-11:45 | Coffee Break

### 11:45-13:15 | Multiplication of Violence

Chair: Sharon Aronson Lehavi, Tel Aviv University

*Christoformitas, Christomimesis and the Interpretations of Violence in Late Medieval Central Europe*  
Ivan Gerát, Slovak Academy of Sciences, Bratislava

*Suffering as Exemplum: Art, Hagiography and Reform in a Twelfth-Century German Passionary*  
Jésus Rodríguez Viejo, University of Edinburgh

*The Violence of the Righteous*  
Martin Büchsel, Goethe University Frankfurt

13:15-14:30 Lunch

Afternoon Sessions: Mexico Building, Hall 206a

### 14:30-16:00 | Commemorating through Violence

Chair: Anastasia Keshman

*Reframing the Act of Violence: A Late Medieval Tombstone for a Beheaded Criminal*  
Volker Hille, Goethe University, Frankfurt

*Images of Violence as Mnemonic Tools in a French Thirteenth-Century Illuminated Psalter Made for a Danish Reader*  
Marina Vidas, National Gallery of Denmark

*Violence as Purgation: The Apostles at St. Etienne d'Auxerre*  
Gili Shalom, Tel Aviv University

16:00-16:30 Coffee Break

### 16:30-17:30 | Plenary Talk

Chair: Assaf Pinkus, Tel Aviv University

*Fire and Fury: Visualizing Hell as Landscape*  
Michael Viktor Schwarz, University of Vienna

## Thursday, December 13

Jaglom Auditorium, Senate Building

### 10:00-11:00 | Opening Talk

Chair: Tamar Cholman, Tel Aviv University

*Conceiving Medieval Violence: Some Problems*  
Gadi Algazi, Tel Aviv University

11:00-11:15 Coffee Break

### 11:15-12:45 | Between Real and Imagined Violence in Italy

Chair: Danny Unger, Ben-Gurion University of the Negev

*Images and Words of Violence in the Venetian Ottoman Encounter*  
Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev

*Imagined and Real Violence, in Visual and Performing Arts in Central Italy*  
Fabio Marcelli, University of Perugia

*Naturalism and Fear: The Hanged Men of the Pazzi Conspiracy*  
Scott Nethersole, Courtauld Institute of Art

12:45-14:15 Lunch

### 14:15-16:15 | Engendered Violence

Chair: Gil Fishhof, Haifa University

*Prince of the World and Lady World. On Pictorial Violence*  
Mateusz Kapustka, University of Zurich

*Porous Enmities: Violence, Victimhood and the Horizons of Humanness in an Anglo-Saxon Prodigy-Book*  
Miguel Ayres de Campos-Tovar, Courtauld Institute of Art

*Sexuality and Violence. The Story of Judith Between Idolizing and Scandalization*  
Daria Norman Jansen, University of Tübingen

*A Shameful Sight/Site: "Barbarism" and the Female Body in the Byzantine Illustrated Book*  
Mati Meyer, Open University of Israel

16:15 – 16:45 Coffee Break

### 16:45-17:45 | Plenary Talk

Chair: Einat Klafter, Tel Aviv University

*Medieval Dog Love: Grieving Hounds and Frames of War*  
Robert Mills, University College London

## Friday, December 14, 2018 Excursion for Conference's Participants to Jerusalem