



# Thoughtful Practice: Observing Performance Research

Conference in Honor of Prof. Freddie Rokem

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May 4-5, 2015

The Yolanda and David Katz Faculty of the Arts, Mexico Building

# Monday, May 4, 2015

**09:00-09:30 | Gathering**

**09:30-10:15 | Greetings**

206 A

*Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts,  
Tel Aviv University*

*Shulamith Lev-Aladgem, Chair of the Department of Theatre Arts,  
Tel Aviv University*

**10:15-11:15 | Keynote Lecture**

206 A

***Chair: Nurit Yaari, Tel Aviv University***

*Janelle Reinelt, University of Warwick*  
Performances Against the State: Then and Now

**11:15-11:30 | Coffee break**

**11:30-13:30 | Retrieving Performance from Ancient Texts**

206 A

***Chair: Shulamith Lev-Aladgem, Tel Aviv University***

*Galit Hasan-Rokem, The Hebrew University of Jerusalem*  
Tracing Narrative Performance in Late Antique Rabbinic Texts

*Nurit Yaari, Tel Aviv University*  
Greek Tragedy: The Challenge of Theatrical Praxis

*Ronit Ziv, Choreographer and Performance Creator*  
In the Footsteps of Cassandra (Performance Piece, Room 207B)\*

*Adili Liberman, Tel Aviv University*  
Io in Feminine Perspective (Performance Piece, Room 207B)\*

**13:30-14:30 | Lunch**

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\* Advance registration at the conference registration/information desk is required for all performances in Room 207B

**14:30-15:30 | Performance and Pedagogy**

**212**

**Chair: Eran Neuman, Tel Aviv University**

*Daphna Ben-Shaul, Tel Aviv University*

Performance Art at the Campusphere: Pedagogical Experiments On-site

*Dror Harari, Tel Aviv University*

Site-Self Lab: Reflections on Theorizing from Within/Outside of Practice

**15:30-16:30 | Pedagogical LectShow**

**207 B**

**Chair: Bambi Friedman, Tel Aviv University**

*Shimon Levy, Tel Aviv University*

Beckett's Catastrophe - Delight in Directing Oppression under a Chaotic Light

**16:30-16:45 | Coffee Break**

**16:45-17:45 | Performance (Con)figured**

**206 A**

**Chair: Idit Suslik, Tel Aviv University**

*Moshe Perlstein, Tel Aviv University*

Between (Stunde-) Null and Infinity: The Mathematics of Infinite Sequences in Christoph Marthaler's Theatre

*Ira Avneri, Tel Aviv University*

The Home of/for Performing Philosophy

**17:45-18:45 | "Has this thing appeared again tonight?" -**

**Conversation about Dramaturgy and Performance Making (1)**

**206 A**

**Chair: Liora Malka Yellin, Tel Aviv University**

*Leif Stinnerbom & Inger Hallström Stinnerbom, Västanå Theater, Sweden*

*Freddie Rokem, Tel Aviv University*

**19:00 | Dinner at Beit Hatfutsot**

Tuesday, May 5, 2015

10:00-11:00 | Keynote Lecture

206 A

**Chair: Chen Alon, Tel Aviv University**

*Nikolaus Müller-Schöll, Goethe-University in Frankfurt/Main*

The Castrated Schoolmaster: On Brecht's emblematic adaptation and staging of Lenz's "The Tutor" (Der Hofmeister)

11:00-11:45 | Victoria Hanna, Vocal Artist

207 B

Open to Me - Vocal Performance

11:45-12:00 | Coffee break

12:00-13:00 | Once Upon a Voice

211

**Chair: Madeleine Schechter, Tel Aviv University**

*Ruthie Abeliovich, The Hebrew University of Jerusalem*

Between Two Worlds: Kafka's Screen Scene

*Michal Grover Friedlander, Tel Aviv University*

Song, Story, Stage

13:00-13:45 | "It looks too modern. The modern has become antiquated" -  
Conversation about Dramaturgy and Performance Making (2)

211

**Chair: Miriam Guretzki-Bilu, Tel Aviv University**

*Yael Cramsky, Tel Aviv University*

*Freddie Rokem, Tel Aviv University*

13:45-14:45 | Lunch

**14:45-15:45 | Performance, Identity, Survival**

211

**Chair: Yair Lipshitz, Tel Aviv University**

*Jeanette Malkin, The Hebrew University of Jerusalem*

Otto Brahm: Naturalism and the Jewish Context

*Sharon Aronson-Lehavi, Bar-Ilan University*

Performance is/as Survival

**15:45-16:00 | Coffee Break**

**16:00-18:00 | The Graduate Students Panel: Refreshing Performance  
in Thought and Practice**

206 A

**Chair: Ruth Kanner, Tel Aviv University**

*Erez Maayan, Tel Aviv University*

Spatial Differentiation of Online-Performances: a New Taxonomy

*Hamutal Gur, Tel Aviv University*

From Myth to Drama in Two Voices: The Use of Biblical Text by Yardena  
Cohen and Rina Yerushalmi

*Amir Farjoun, Tel Aviv University*

“Perhaps you misinterpret”: Poetry and Performativity in the Plays  
of Harold Pinter

*Maya Magnat, Tel Aviv University*

Interfacing Performance: Theatrical Relationship with Digital Devices

**18:00 | Light Dinner**

**20:00 | The Time of Metamorphosis**

A new work by the Ruth Kanner Theater Group

**The Mansion House, 23 Lilienblum Street, Tel Aviv**

Advance registration is required

Please write to Neta Nadav: [neta.nadav@gmail.com](mailto:neta.nadav@gmail.com)

**21:30 | Closing Session**



The Practical/Theoretical Performance Research Laboratory: a collage of students' works

**Organizing Committee:** Prof. Nurit Yaari, Prof. Ruth Kanner, Dr. Daphna Ben-Shaul, Dr. Dror Harari

**The Unit of Special Projects, Faculty of the Arts:** Yifat Pearl

**Producer:** Neta Nadav

**Graphic design:** Dina Konson