POST-TRUTH AND THE MOVING IMAGE
ALTERNATIVE MEMORIES, DISPUTED SPACES, AND CONTRADICTORY NARRATIVES
Research Workshop of the Israel Science Foundation
4–6 June 2018

The Twelfth Tel Aviv International Colloquium on Cinema and Television Studies

TUESDAY, 5 JUNE 2018

15:30-17:30 | Room 213
The Stories of a Place: Narratives and Spaces
Chair: Gal Raz (Tel Aviv University)
Xiaoqiang Han (Southwest University of Political Science and Law, Chongqing): Statist Mise-en-Scene and the Political Mask in Chinese Films Between 1966 and 1976
Galina Zvereva (Russian State University for the Humanities, Moscow): The Discourse of Post-Truth in Russian-Language Social Media: Forms and Methods of Constructing Collective Identity on Youtube
Orit Dudaï (Kibbutzim College of Education, David Yellin Academic College of Education): The Impossible Possible Narrative: The Quest for Truth in Nuri Bilge Ceylan’s (2011) Once Upon a Time in Anatolia
Miri Talmon (Tel Aviv University): Lies My Father Told Me: Masculinities, Fatherhood, and the Discourse of History in the American Drama Series Mad Men

15:30-17:30 | Room 206a
Screening the Truths of European Cinema
Chair: Shmulik Dvurevani (Tel Aviv University)
Maria Hofmann (Middlebury College): Documentary Film in a Crisis of Perception
Tobias Ebbrecht-Hartmann (Hebrew University): “Truth as Electronic Residue: On the Role of (Multiple) Screens in Diegetic Worlds
Idit Alphandary (Tel Aviv University): Elle (Paul Verhoeven) and Madame Bovary (Claude Chabrol): Isabel Huppert and the Perverse Subjectivities of Strong Women

Wednesday, 6 June 2018

9:00-11:00 | Room 206c
Israel/Palestine – Places in Dispute
Chair: Dan Chyutin (Tel Aviv University)
Ariel Shtein (Ben Gurion University): Enacting Home in Three Palestinian Films: Alternate Reality or Fantasy?
Miri Moheban Shaked (Tel Aviv University): Disputed Spaces in Jerusalem (2011): Google Glass and Its Counter Memory
Vered Maimon (Tel Aviv University): “In wartime, songs change and images transform”: Akram Zaatari’s This Day (2003)

9:00-11:00 | Room 206a
Virtual Corporeality and the Place of the Body
Chair: Boaz Hapin (Tel Aviv University)
Moran Ovadia (Tel Aviv University): 2 Sisters – 2 Psychopathological Truths in Lars von Trier’s Melancholia
Dor Fadlon (Victoria University Wellington): Forgetting Indexicality: Virtual Reality, Post Truth, and the Western Gaze

11:30-13:00 | Room 206a
Plenary Lecture
Chair: Regina-Mihal Friedman (Tel Aviv University)
Thomas Elsaesser (University of Amsterdam): Contingency, Causality, Complexity: Distributed Agency and the Mind-game Film

14:30-16:30 | Room 206a
Art in the Age of Trauma
Chair: Miri Talmon (Tel Aviv University)
Deane Williams (Monash University): “Every love story is a ghost story”: The Spectral Network of Laurie Anderson’s Heart of a Dog (2015)
Ido Lewit (Yale University): The Coroner and the Real: The Articulation of Truth in The Enigma of Kaspar Hauser and Grizzly Man

16:45-18:30 | Room 206a
Impossible Pasts and the Haunted Present
Chair: Yaël Levy (Tel Aviv University)
Yaël Munk (Open University): Sallah Shabati or the Dramatic Role of a Floating Orientalist Signifier
Sandra Meiri (Open University) & Odeya Cohen Raz (Sapir Academic College, Tel Aviv University & Open University): Bodiless-Character Films and the Dynamic of Desire/Fantasy in Narrative Cinema

Thursday, 7 June 2018

Special Event | Study Tour | Jerusalem
Jerusalem – Alternative Memories, Disputed Spaces, and Contradictory Narratives

Colloquium Committee: San Avarav, Nitzan Ben-Shaul, Régine-Mihal Friedman, Nuri Gertz, Boaz Hapin, Sandra Meiri, Judd Heiman, Gal Raz, Raz Yosef, Anat Zanger
Colloquium Coordinators: Sallah Shabati and Amir Fischer

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