The Twelfth Tel Aviv International Colloquium on Cinema and Television Studies

POST-TRUTH AND THE MOVING IMAGE

ALTERNATIVE MEMORIES, DISPUTED SPACES, AND CONTRADICTORY NARRATIVES

Research Workshop of the Israel Science Foundation

4–6 June 2018

LIE LIE LAND

Lie Lie Land artwork by Bambi

All panels will take place at the Mexico Building, the Yolanda and David Katz Faculty of the Arts, Tel Aviv University

Sunday, 3 June 2018

18:30 | Special Event | Room 206a
Utopian Spaces and Family Histories: Home Movies and Authenticity
Preopening Screening and Discussion
Chair: **Galili Shahar** (Tel Aviv University)
The Sun Island (Thomas Elsaesser, Germany, 2017)
Conversation with the director, **Nurith Gertz** (Sapir Academic College and Open University), and **Boaz Hagin** (Tel Aviv University)

Monday, 4 June 2018

9:00 | Gathering and Registration

9:30 | Greetings | Room 206a
Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University
Raz Yosef, Head of the Steve Tisch School of Film and Television, Tel Aviv University
Boaz Hagin, Chair of BA and MA Film Studies Programs, Tel Aviv University

09:30-11:45 | Room 206a
Documenting Post-Truth: Memories, Spaces, and Narratives
Chair: **Orly Lubin** (Tel Aviv University)
Shmulik Duvdevani (Tel Aviv University): The War That Was Never Shot
Ohad Landesman (Tel Aviv University): Reality, Fantasy and the Multilayered Truth of Disputed Spaces: When Pasolini and Sontag Visited Israel
Michael Renov (University of Southern California): Documentary Poesis/ Documentary Disposition

12:00-13:30 | Room 206a
Plenary Lecture
Chair: **Ohad Landesman** (Tel Aviv University)
Anat Pick (Queen Mary University of London): Beyond the Image: Found Footage as Recuperative Ethical Practice

15:00-16:45 | Room 206a
The Past and Future of the Media's Truth
Chair: **Ilan Avisar** (Tel Aviv University)
Philip Rosen (Brown University): Fragment, Forecast, and Reality Claims in Media
Johannes von Moltke (University of Michigan): The Meme is the Message: Down the Clickhole of "Cultural Marxism" with the "Alt-Right"
Kristian Feigelson (Sorbonne-Nouvelle): The Filmic Chiaroscuro of the Chinese Cultural Revolution: Its Fictionalization Between Truth, Memory and Post-Truth

17:00-18:00 | Special Workshop | Room 206a
Lumières' Jerusalem: Cinematic Space as Memory
Chair: **Anat Pick** (Queen Mary University of London)
Tony Kaes (University of California, Berkeley) & **Anat Zanger** (Tel Aviv University)

Tuesday, 5 June 2018

09:30-11:30 | Room 206a
Fact and Fiction
Chair: **Nitzan Ben-Shaul** (Tel Aviv University)
Noël Carroll (City University of New York): Truth and Nonfiction Cinema
Gertrud Koch (Freie Universität Berlin): Fiction and Factuality in Film
András Bálint Kovács (Eötvös Loránd University): How Do We Construct Narrative Fiction and Non-Narrative Fiction?

12:00-14:00 | Room 206a
News Stories, News Histories
Chair: **Sandra Meiri** (Open University)
Meir Wigoder (Sapir Academic College): "Quoted Gestures": Photojournalistic and Artistic Responses to Syria's Post-Factual Conflict
Daniel Dayan (CNRS/EHESS): Ethnography of a French Media Scandal: News, Description Theory, and the Question of Truth
Martin Knust (Linnæus University): The Subtlest Manipulator: Music in TV News, Reports and Journalist Documentaries
Brian Winston (University of Lincoln, UK): Fake News: The Facts

15:30-17:30 | Room 213
The Stories of a Place: Narratives and Spaces
Chair: **Gal Raz** (Tel Aviv University)
Xiaoqiang Han (Southwest University of Political Science and Law, Chongqing): Statist Mise-en-Scène and the Political Mask in Chinese Films Between 1966 and 1976
Galina Zvereva (Russian State University for the Humanities, Moscow): The Discourse of Post-Truth in Russian-Language Social Media: Forms and Methods of Constructing Collective Identity on Youtube
Orit Dudai (Kibbutzim College of Education, David Yellin Academic College of Education): The Impossible Possible Narrative: The Quest for Truth in Nuri Bilge Ceylan's (2011) *Once Upon a Time in Anatolia*
Miri Talmon (Tel Aviv University): Lies My Father Told Me: Masculinities, Fatherhood, and the Discourse of History in the American Drama Series *Mad Men*

15:30-17:30 | Room 206a
Screening the Truths of European Cinema
Chair: **Shmulik Duvdevani** (Tel Aviv University)
Maria Hofmann (Middlebury College): Documentary Film in a Crisis of Perception
Tobias Ebbrecht-Hartmann (Hebrew University): Cinematic "Inquiries" – False Evidence, Covered Truths, and Visual Investigation
Andrea Virginás (Sapientia University): The Truth as Electronic Residue: On the Role of (Multiple) Screens in Diegetic Worlds
Idit Alphandary (Tel Aviv University): *Elle* (Paul Verhoven) and *Madam Bovary* (Claude Chabrol): Isabel Huppert and the Perverse Subjectivities of Strong Women

Wednesday, 6 June 2018

9:00-11:00 | Room 206c
Israel/Palestine – Places in Dispute
Chair: **Dan Chyutin** (Tel Aviv University)
Ariel Sheetrit (Ben Gurion University): Enacting Home in Three Palestinian Films: Alternate Reality or Fantasy?
Miri Moheban Shaked (Tel Aviv University): Disputed Spaces in *Jeruzalem* (2015): Google Glass and Its Counter Memory
Vered Maimon (Tel Aviv University) – "In wartime, songs change and images transform": Akram Zaatari's *This Day* (2003)

9:00-11:00 | Room 206a
Virtual Corporeality and the Place of the Body
Chair: **Boaz Hagin** (Tel Aviv University)
Gal Raz (Tel Aviv University): Post Body: Agency, Embodiment, and Presence in Virtual Reality and Cinema
Moran Ovadia (Tel Aviv University): 2 Sisters – 2 Psychopathological Truths in Lars von Trier's *Melancholia*
Dor Fadlon (Victoria University Wellington): Forgetting Indexicality: Virtual Reality, Post Truth, and the Western Gaze

11:30-13:00 | Room 206a
Plenary Lecture
Chair: **Régine-Mihal Friedman** (Tel Aviv University)
Thomas Elsaesser (University of Amsterdam): Contingency, Causality, Complexity: Distributed Agency and the Mind-game Film

14:30-16:30 | Room 206a
Art in the Age of Trauma
Chair: **Miri Talmon** (Tel Aviv University)
Deane Williams (Monash University) – "Every love story is a ghost story": The Spectral Network of Laurie Anderson's *Heart of a Dog* (2015)
Ido Lewit (Yale University): The Coroner and the Real: The Articulation of Truth in *The Enigma of Kaspar Hauser* and *Grizzly Man*

16:45-18:30 | Room 206a
Impossible Pasts and the Haunted Present
Chair: **Yael Levy** (Tel Aviv University)
Yael Munk (Open University): *Sallah Shabati* or the Dramatic Role of a Floating Orientalist Signifier
Sandra Meiri (Open University) & **Odeya Kohen Raz** (Sapir Academic College, Tel Aviv University and Open University): Bodiless-Character Films and the Dynamic of Desire/Fantasy in Narrative Cinema

Thursday, 7 June 2018

Special Event | Study Tour | Jerusalem
Jerusalem – Alternative Memories, Disputed Spaces, and Contradictory Narratives

TEL AVIV UNIVERSITY

The Steve Tisch School of Film and Television
The Yolanda and David Katz Faculty of the Arts
Tel Aviv University

ISRAEL SCIENCE FOUNDATION

Minerva Institute for German History
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