

Master class of the theater of the absurd

כיתת אמן של מבקר התאטרון הרומני על תאטרון האבסורד

Dr. Octavian Saiu ד"ר אוקטביאן סאיו



Program:

- "The Theater of the Absurd, as a Moral Response to the Nazi Ideology. The cases of Samuel Beckett and Eugene Ionesco"
- "The Romanian Tradition of the Absurd, from Classicism to Postmodernism"- a short presentation dealing with the theater of the absurd before and after the communist period in Romania
- video projections of fragments from contemporary Romanian plays
- Q&A

בתוכנית:

- ההרצאה: "תאטרון האבסורד כתגובה מוסרית לאידאולוגיה הנאצית. המקרה של סמואל בקט ואז'ן יונסקו"
- "המסורת הרומנית של האבסורד, מהקלאסי לפוסט-מודרני" – מצגת קצרה על תאטרון האבסורד לפני ואחרי המהפכה הקומוניסטית ברומניה.
- הקרנת קטעי וידאו מהפקות רומניות עכשוויות.
- שאלות ותשובות

Tel-Aviv University,
Mexico Building, Room 210
Wed. may 7, 2014
12:00 – 14:00

אוניברסיטת תל-אביב,
בניין מקסיקו, חדר 210
יום רביעי, 7 למאי 2014
14:00 – 12:00

Octavian Saiu has taught theatre and dramatic literature as Associate Professor at the National University of Theatre and Cinematography (NUTC) in Bucharest and as Guest Lecturer at the University of Otago in New Zealand. He was Visiting Fellow at the University of London and Guest Professor in Tokyo. He holds a PhD in Theatre Studies from NUTC and one in Comparative Literature from the University of Otago. He has been actively involved in several worldwide theatre events and academic conferences in Romania, Israel, Brazil, New Zealand, Sweden, Ireland, etc. For three years, he was a presenter for Romanian National Television, coordinating TV shows about theatre, cinema and visual arts. Since 2004, he has been the Chair of the Conferences of Sibiu International Theatre Festival. He is currently the Vice-President of the Romanian Section of the International Association of Theatre Critics (IATC) and Director of "Eugene Ionesco – Samuel Beckett" Research Centre at NUTC. He has published five theatre books, and he received the Critics' Award in 2010 and the Award of Romanian Association of Theatre Artists (UNITER) in 2013.