Self-Realization and the Theatre of Henrik Ibsen

An International Symposium at the Department of Theatre Arts, Tel Aviv University
In Collaboration with the Norwegian Embassy in Israel

January 12-13, 2020
at the Genia Schreiber Tel Aviv University Art Gallery

Sunday, January 12, 2020
Genia Schreiber Tel Aviv University Art Gallery
9:00 Gathering
9:30-11:00 GREETINGS AND OPENING LECTURE
Chair: Prof. Gad Kaynar-Kissinger, Tel Aviv University
Edvard Grieg, Solveig's Song
Singer: Liora Levy | Pianist: Esty Yoffe
Prof. Eran Neuman, Dean, Faculty of the Arts, Tel Aviv University
His Excellency, Mr. Jon Hanssen-Bauer, The Norwegian Ambassador to Israel
Dr. Sharon Aronson-Lehavi, Chair, Department of Theatre Arts, Tel Aviv University
OPENING LECTURE
Ms. Giana Druta, Center for Ibsen Studies, University of Oslo, Norway
Digital Perspectives in Ibsen Studies
11:00-11:15 coffee break
11:15-12:15 KEYNOTE LECTURE
Chair: Dr. Sharon Aronson-Lehavi, Tel Aviv University
Prof. Dr. Peter Marx, University of Cologne, Germany
Ibsen's Ghosts – Inventing Modern German Theatre through (Re-)Staging Naturalism. From Brahms to Reinhardt
12:15-13:15 lunch break
13:15-14:45 A Doll House as a Cultural and Philosophical Crossroad
Chair: Dr. Daphna Ben-Shaul
Dr. Sharon Aronson-Lehavi, Tel Aviv University
The Self-Realization of A Doll House
Dr. Dror Harari, Tel Aviv University
“How Shall I Live”: The Transition to Modernity in A Doll House
Dr. Ira Avneri, Tel Aviv University
The Liminal Letterbox: Indoors and Outdoors in Ibsen’s Realistic Dramas
14:45-15:00 coffee break
15:00 – 16:00 KEYNOTE LECTURE
Chair: Dr. Dror Harari, Tel Aviv University
Prof. Gad Kaynar-Kissinger, Tel Aviv University
From the Phallocentric to the Gynocentric: Ibsen’s Signature Play on the Israeli Stage
16:15-17:15 Ibsen and the Modern Self
Chair: Prof. Shulamith Lev-Aladgem, Tel Aviv University
Dr. Yair Lipshitz, Tel Aviv University
The Cave, the Garden, and The Wild Duck: Ibsen between Plato and the Bible
Dr. Lior Levy, University of Haifa
Peer Gynt/Oedipus: Self-Knowledge and the Modern Self
17:15-17:30 coffee break
17:30-18:00 IBSEN SCENES (In Hebrew)
Chair: Yael Cramsky
performed by third year students of the Honors Acting Program, Department of Theatre Arts, Tel Aviv University
Dinner for Symposium Participants
Monday, January 13 2020
Mexico Building
PERFORMING IBSEN
10:00-13:00 MASTER CLASS/WORKSHOP
(In Hebrew)
PLAYING IBSEN with Prof. Yossi Yzraely and third year acting students, Little Eyolf
Mexico Building room 207A
13:00-14:00 Lunch break
14:00 – 16:00: Ibsen and the Arts at the Turn of the Century
Mexico Building room 206A
Chair: Prof. Nurit Yaari, Tel Aviv University
Dr. Ruth Schor, The Martin Buber Society of Fellows, Hebrew University of Jerusalem
“Meet me at the Ibsen Club”: Alternative Venues for Critical Thought in Late Nineteenth-Century Munich and Berlin
16:00-16:30 coffee break
16:30-18:15 Roundtable: Directing Ibsen in Israel (In Hebrew)
Kim Azoulay, Dedi Baron, Yael Crasovsky, Moshe Perlestein, Hannan Snir, Prof. Rina Yerushalmi, Prof. Yossi Yzraely
Convener: Prof. Gad Kaynar-Kissinger, Tel Aviv University
18:30-19:00 Video Discussion with Thomas Ostermeier
Mexico Building room 206A
Artistic Director, Schaubühne, Berlin;
Interviewed by Dr. Ruth Schor, Hebrew University of Jerusalem
19:30 GALA RECEPTION
in honor of His Excellency, Mr. Jon Hanssen-Bauer, The Norwegian Ambassador to Israel, Shottlander Hall, Gilman Building
20:00 Premiere of THE WILD DUCK
Gilman Building, Shottlander Hall (140)
Directed by Moshe Perlestein
Translated by Gad Kaynar-Kissinger
Designed by MFA students of the Theatre and Film Design of the Faculty of the Arts, Tel Aviv University
Set Design: Noa Friedman; Costume Design: Itab Iryis; Lighting: Tal Amir
Performed by fourth year MFA students of the Honors Acting Program, Department of Theatre Arts, Tel Aviv University

ORGANIZING COMMITTEE
Dr. Sharon Aronson-Lehavi, Prof. Gad Kaynar-Kissinger, Prof. Freddie Rokem, Dr. Ruth Schor

SPECIAL THANKS
Ms. Christine Knudsens, Norwegian Embassy to Israel; The Genia Schreiber Tel Aviv University Art Gallery and its staff; Prof. Sharon Rostorf-Zamir, Buchmann-Mehta School of Music, Tel Aviv University; Jenny Barak, Faculty of the Arts, Tel Aviv University; Nathan Skop and Yael Via, Department of Theatre Arts, Tel Aviv University