Symposium

Sexuality and Intimacy in Medieval and Early Modern Art

Thursday, March 8, 2018

Tel Aviv University, Ramat Aviv
Michel Kikoïne Building, Room 01

10:00–10:30 Gathering and Registration

10:30–12:15 Keynote Lecture
Welcome Address
Chair: Assaf Pinkus, Tel Aviv University
Sexuality in Medieval Art: From the Corbels and Misericords to Late Medieval Manuscript Illustrations
Albrecht Classen, University of Arizona

12:15–12:45 | Coffee break

12:45–14:30 Religious Pornography or Pious Devotion?
Chair: Galit Noga-Banai, The Hebrew University of Jerusalem
The Reception of the Female Body in the Byzantine Illuminated Book
Mati Meyer, The Open University of Israel
The Sexuality of the Saracens and the Depiction of Male Genitalia in Crusader Art
Gil Fishhof, Haifa University
The Eroticized and Sexualized Body: The Torments of St. Barbara
Assaf Pinkus, Tel Aviv University

14:30–15:45 | Lunch Break

15:45–16:15 IMAGO Annual Gathering

16:15–18:00 Glimpses of Intimacy
Chair: Sara Offenberg, Ben-Gurion University of the Negev
Memmo di Filippuccio, Solitudo Carnis: A Picture of Marriage Life
Uri Erez, Bar-Ilan University
Marital Love as a "Licit Pleasure" in Rubens' Portraits of Isabella and Helena
Sara Benninga, Bezalel Academy of Art and Design and Tel Aviv University
Meditating Motherhood: Mary under the Cross in an Illuminated Meditationes Vitae Christi (Oxford, Corpus Christi College, MS 410)
Renana Bartal, Tel Aviv University