



Department of Art History
The Yolanda and David Katz
Faculty of the Arts
Tel Aviv University



The Israeli Association for Visual Culture in the Middle Ages

Symposium

Sexuality and Intimacy in Medieval and Early Modern Art

Thursday, March 8, 2018

Tel Aviv University, Ramat Aviv
Michel Kikoïne Building, Room 01

10:00–10:30 Gathering and Registration

10:30–12:15 **Keynote Lecture**

Welcome Address

Chair: Assaf Pinkus, Tel Aviv University

**Sexuality in Medieval Art: From the Corbels and Misericords
to Late Medieval Manuscript Illustrations**

Albrecht Classen, University of Arizona

12:15–12:45 | Coffee break

12:45–14:30 **Religious Pornography or Pious Devotion?**

Chair: Galit Noga-Banai, The Hebrew University of Jerusalem

**The Reception of the Female Body in the Byzantine
Illuminated Book**

Mati Meyer, The Open University of Israel

**The Sexuality of the Saracens and the Depiction of Male
Genitalia in Crusader Art**

Gil Fishhof, Haifa University

**The Eroticized and Sexualized Body: The Torments of St.
Barbara**

Assaf Pinkus, Tel Aviv University

14:30–15:45 | Lunch Break

15:45–16:15 **IMAGO Annual Gathering**

16:15–18:00 **Glimpses of Intimacy**

Chair: Sara Offenberger, Ben-Gurion University of the Negev

**Memmo di Filippuccio, Solitudo Carnis: A Picture of Marriage
Life**

Uri Erez, Bar-Ilan University

**Marital Love as a "Licit Pleasure" in Rubens' Portraits of
Isabella and Helena**

Sara Benninga, Bezalel Academy of Art and Design and Tel
Aviv University

**Meditating Motherhood: Mary under the Cross in an
Illuminated Meditationes Vitae Christi (Oxford, Corpus Christi
College, MS 410)**

Renana Bartal, Tel Aviv University