



# כיתת אמן גיא יהודה קלרינט

Master Class *Guy Yehuda* Clarinet

תומר אורנן

*Tomer Ornan*

*Debussy - Premiere Rhapsody*

*Bassi - Rigoletto*



עמר לוי

*Omer Levi*



*Saint-Saens - sonata in G Major, op. 168*

טומויו קוביאשי

*Tomoyo Kobayashi*

*Mozart - concerto in A Major k.622*

הכניסה חופשית - הקהל מוזמן

**Guy Yehuda** is associate professor of clarinet at the Michigan State University College of Music. Yehuda is recognized as one of the most outstanding and unique talents on the international concert stage today, and the winner of several international competitions including the Heida Hermanns International Woodwind Competition and the Fischhoff Chamber Music Competition. Since his North American concerto debut in Canada with conductor Peter Oundjian, Yehuda has toured extensively in Europe, North America, and Israel. As principal clarinetist, he has performed with the Lucerne Contemporary Festival, Chicago Civic, Spoleto Festival, Haifa Symphony, and the Cincinnati Chamber Orchestras, as well as the Israel Philharmonic, Chicago Symphony, and the Jacksonville Symphony Orchestras as guest clarinetist. Yehuda performed on tours of Europe and the U.S. under the batons of top conductors including Pierre Boulez, Zubin Mehta, Kurt Masur, Kent Nagano, Yuri Temirkanov, Giuseppe Sinopoli, Sir Andrew Davis, Kurt Sanderling, Roberto Abbado, Cliff Colnot, Fabio Mechetti, and Daniel Barenboim. He has collaborated with Pierre Boulez, Steve Reich, George Benjamin, Beaux-Arts' Menahem Pressler, and the Borromeo and Cypress String Quartets, to name a few. An avid contemporary musician, he premieres new works on a regular basis and has had several concerti and chamber works written for him by renowned composers such as Haim Permont, Gary Smart and Jim Stephenson. He has performed as soloist and chamber musician at many festivals such as Spoleto, Verbier, Lucerne, Parry Sound, Domain Forget, Vianden, and Israel's Kfar Blum.

Yehuda is a sought-after recitalist throughout North America and Europe. He has performed as soloist in Carnegie Hall, Chicago Symphony Hall, Casa di Musica in Portugal, and Mann Auditorium in Tel Aviv, to name a few. He is an active chamber musician and tours extensively with the award-winning clarinet-violin-piano chamber music group Trio di Colore. He has appeared numerous times as a guest artist on CBC, Radio-Canada, NPR, WFMT Chicago, KUHF Houston, and classical radio stations in Switzerland, Portugal, and Israel, as well as television appearances in Israel and the U.S. He has recorded for Hal Leonard, has done a number of live recordings for CBC, and issued several CDs with Albany Records and XXI-21 record labels.

He is an active clinician and has given master classes throughout the Americas, Europe, and Israel. He is a Selmer-Paris and Rico-Reeds international performing artist and serves as an artist instrumental adviser for both companies. With Selmer-Paris, he has developed the new Privilege II clarinet. For the past two years he has been working with Rico-Reeds on the development of the new Classic Reserve reeds. He is frequently invited to judge on national and international competitions, and appears as a frequent soloist at the ICA ClarinetFest conferences in the U.S. and abroad. Over the summers he served as faculty resident at the Orford festival in Quebec. He has held visiting faculty positions at IU, UVA, and has been the clarinet professor at the University of North Florida. Currently, he is the clarinet faculty artist in residence at the European summer festivals in Vianden and Saarburg. He is also a published composer and winner of the prestigious America-Israel composition award.

Yehuda received his doctorate and master's degrees from Indiana University Jacob School of Music, and received his artist diploma and bachelor's degree from the Glenn Gould Professional Music School at the Royal Conservatory of Music in Toronto.