A Film Scholarship without Films?
Reimagining the History of Israeli Cinema Culture through the Archive
July 5–6, 2022
Entrance is free

All sessions take place at the Mexico Building, Room 206A (with live streaming via Zoom)

DAY 1 | Tuesday, July 5th

09:00-09:30 Registration

09:30-10:30 Greetings and Opening Lecture
Eran Neuman (Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University)
Ohad Landesman (Interim Head of Cinema Studies Track, The Steve Tisch School of Film and Television, Tel Aviv University)
Dan Chyutin (Conference Organizer)
Yael Mazor (Conference Organizer)

"If you build it, they will come": Notes Towards a Future History of Israeli Cinema

10:30-10:45 Coffee Break

10:45-12:15 Panel A: Reimagining the Archive and Alternate Film Histories
Chair: Ohad Landesman (Tel Aviv University)
Dan Chyutin (Tel Aviv University)
Boaz Hagin (Tel Aviv University)
Olga Gershenson (University of Massachusetts-Amherst)

From Israeli Film to Israeli Film Culture: Reimagining the 1950s
The Living Desert: Reimagining and Film Discourse in Israel before the 1970s
New Israeli Horror: Film History Without Films

12:15-12:30 Coffee Break

12:30-14:00 Panel B: Transnational Connections and Cultural Diplomacy
Chair: Yael Mazor (Tel Aviv University)
Giora Goodman (Kinneret College on the Sea of Galilee)
Naomi Rolef (independent scholar)

Israeli Films and Israeli Cultural Diplomacy, 1948-1967
The Twists and Turns of German Influence in Early Israeli Cinema: An Archival Journey

14:00-15:15 Lunch Break

15:15-16:45 Panel C: Beyond Textual Analysis: Production and Reception
Chair: Dan Chyutin (Tel Aviv University)
Rachel S. Harris (University of Illinois-Urbana Champaign)

Eldorado: Israel’s First Film Noir
"An Authentic and Optimistic Israeli Story": West German Television Imagines Israel after the Six Day War (1967)

The Twists and Turns of German Influence in Early Israeli Cinema: An Archival Journey

16:45-17:15 Coffee Break

17:15-18:30 Panel D: Creative Biographies
Chair: Pablo Utin (Tel Aviv University)
Isaela Shaer-Meoded (Tel Aviv University)

Witnessing Beyond Borders: On Edna Politi’s Cinematic Testimony of Palestinian Life During the Yom Kippur War (1973)
Print My Legend: The Americanization of Menachem Golan

18:30-19:00 Coffee Break and Light Refreshments

19:00-20:00 Event: Artist Talk
A conversation with filmmaker Amos Gitai on the stakes of personal archiving
DAY 2 | Wednesday, July 6th

09:30-11:00 **Panel E: The Limits of Israeli Film Culture**
Chair: Ori Levin (Tel Aviv University)
Jonathan Yovel (University of Haifa)
The Subversive and the Repulsive: a Sociolegal History of the Aesthetics of Censorship over Films in Israel
Ori Yaakobovich (Tel Aviv University)
Anatomy of Censorship: Censorship of Foreign Cinematic Sexuality by the Israeli Hegemony
Rotem Yifat (independent scholar)
Making Film History through Legislation: The Case of the Israel Film Fund

11:00-11:30 Coffee Break

11:30-13:30 **Archivist Roundtable**
Deborah Steinmetz (Director, Steven Spielberg Jewish Film Archive)
Omri Horesh (Director, Tel Aviv Cinematheque Film Library)
Uri Kolodney (Film and Video and Hebrew, Jewish, and Israel Studies Liaison Librarian, University of Texas Libraries)
Marat Parkhomovsky (Co-Creator, Israeli Cinema Testimonial Database)
Noa Ben Ya’akov (Archivist, Yad Tabenkin Research and Documentation Center of the Kibbutz Movement)
Hila Abraham (Digital Archive Program Director, Jerusalem Cinematheque-Israel Film Archive)

13:30-14:30 Lunch Break

14:30-16:00 **Film History and Digital Humanities: Methodological Workshop 1**
Christian Olesen (University of Amsterdam)
Rethinking New Cinema History Methods with Jean Desmet’s Digitized Business Archive: Textual and Visual Approaches

16:00-16:15 Coffee Break

16:15-17:45 **Film History and Digital Humanities: Methodological Workshop 2**
Sarah-Mai Dang (Philipps-Universität Marburg)
Visualizing Research: Reflecting Data-based Methods in Digital Film History

17:45-18:15 Coffee Break and Light Refreshments

18:15-19:45 **Event: Keynote Lecture**
Eric Hoyt (Professor of Media Production and Associate Professor of Film, Media and Cultural Studies, University of Wisconsin-Madison)
Global Movie Magazines, Hollywood Pressbooks, and the Data of Media History
Respondent: Yael Netzer (University of Haifa)

Conference Organizers: Dan Chyutin and Yael Mazor
Conference Producer: Alon Judkovsky

This event is enabled through the 2021 IAMHIST Challenge Award, which is dedicated to supporting early career scholars and practitioners via events on media and historical research. Our special thanks to the IAMHIST Council, the Steve Tisch School of Film and Television, and the David and Yolanda Katz Faculty of the Arts-Tel Aviv University, for their generous sponsorship.