As the coronavirus pandemic grinds on, the role of the arts and culture as social instigators, sites of debates and modes of reflection is once again at stake. How should the arts relate to current conditions, and what role should they play in the global and local arenas? While uncertainty abounds, it looks like the virus will be with us for the foreseeable future, transforming society and culture in ways we cannot predict. How, then, should art and culture prepare for the post-pandemic era?

**ART, CULTURE AND SOCIETY IN THE (POST)-CORONAVIRUS AGE** presents a series of themed conversations between leading international scholars and staff members from the Yolanda and David Katz Faculty of the Arts.

**WEDNESDAY JUNE 24, 2020 7 P.M. (Israel time)**

**THEATER**

**DR. SHARON ARONSON LEHAVI**, Department of Theatre Studies, in conversation with **PROF. CAROL MARTIN**, New York University


She has been awarded several fellowships including: Visiting Professor Fellowship at Tokyo University, Komaba, Graduate School of Arts and Science; Fulbright Senior Specialist Fellowship; a Fulbright to India; and a National Endowment for the Humanities (NEH) Summer Seminar Fellowship. She has been a keynote speaker at several international conferences.

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**ART, CULTURE AND SOCIETY IN THE (POST)-CORONAVIRUS AGE**

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