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## FIRST DAY | TUESDAY | 05.01.2016

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09:00 - 10:30 | GATHERING AND REGISTRATION

10:30 - 11:00 | GREETINGS

*Yaron Bloch, Head of the Steve Tisch School of Film and Television, Tel Aviv University*  
*Shai Biderman and Ohad Landesman, Conference Organizers*

11:00 - 12:30 | KEYNOTE LECTURE

*Francesco Casetti, Yale University*  
Film and Philosophy: An Enduring Encounter

12:30 - 14:00 | LUNCH

14:00 - 15:30 | FILM PHILOSOPHY: FROM THEORY TO PRACTICE

**Chair: Shai Biderman**

*Tal S. Shamir, European Graduate School/Independent Filmmaker*  
A New Philosophy: Cinematic Philosophy

*Shachar Brenner, Tel Aviv University*  
The Transformational Capacity of the Art of Film in Philosophical Thought

*Marian Keane, New York University*  
"Good morning America, how are you?": Frederick Wiseman's Philosophical Turns

15:30 - 16:00 | COFFEE BREAK

16:00 - 17:30 | PANEL: THE REAL AND THE VIRTUAL IN

DOCUMENTARY CINEMA

**Chair: Ohad Landesman**

*Liat Savin Ben Shoshan, Bezalel Academy of Arts and Design*  
The Window in Documentary Films: The Reconstitution of the Home as a Public Sphere

*Nea Ehrlich, Van Leer Institute, Jerusalem*  
The Virtual Documentary

*Dan Geva, Haifa University/Beit Berl College*  
Toward a Philosophy of the Documentarian

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## SECOND DAY | WEDNESDAY | 06.01.2016

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11:00 - 12:30 | PANEL: ETHICS AND EXISTENTIALISM

**Chair: Dan Chyutin**

*Shai Biderman, Tel Aviv University*  
A Touch of Evil: Cinematic Perspectives

*Sara Cohen Shabot, University of Haifa*  
On Ambiguity and Oppression: A Beauvoirian Reading of Dogville

*Martin Rossouw, University of Groningen/University of the Free State*  
Analyzing Transformational Ethics in Film-Philosophy: When Philosophers Join Fight Club

12:30 - 14:00 | LUNCH

14:00 - 15:30 | PANEL: IMAGES AS/OF DESIRE

**Chair: Raz Yosef**

*Itzhak Benyamini, University of Haifa/Bezalel Academy of Arts and Design*  
The Futurality of the Subject-Spectator

*Clarisa Álvarez Velasco, National Autonomous University of Mexico (UNAM)*  
The Philosophical Implications Between Pornography and Erotic Cinema

*Alhelí de María Alvarado-Díaz, Columbia University/New York University/School of Visual Arts/Pratt*  
The Right to Ambiguity: Erotic Awakening and Sexual Taboos in XXY and Blue is the Warmest Color

15:30 - 16:00 | COFFEE BREAK

16:00 - 17:30 | PANEL: DELEUZE AND DIGITAL CINEMA

**Chair: Boaz Hagin**

*Adam Aboulaflia, Tel Aviv University*  
Deleuze's Philosophical Critique of Godard and its Implications for Film-Philosophy

*Sergi Sánchez, Universitat Pompeu Fabra (UPF)*  
The Birth of the Non-Time Image: Deleuze and Digital Cinema

*Yonty Friesem, Central Connecticut State University*  
Can we Develop Digital Empathy in Young Filmmakers?

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EVENT

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19:30 - 22:30 | SCREENING VITA ACTIVA: THE SPIRIT OF HANNAH

ARENDT FOLLOWED BY A DISCUSSION WITH THE FILMMAKER

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## THIRD DAY | THURSDAY | 07.01.2016

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09:00 - 10:30 | PANEL: PHILOSOPHICAL POETRY, CINEMATIC NARRATIVITY

**Chair: Shmulik Duvdevani**

*Eran Guter, Max Stern College of Jezreel Valley*  
Rilke Redux: The Philosophical Poetry of Wenders' Der Himmel über Berlin

*Stefan W. Schmidt, Bergische Universität Wuppertal/Peter Behrens School of Arts, Düsseldorf*  
Phenomenology of Nostalgia in the Cinematic Works of Tarkovsky

*Ido Lewit, Tel Aviv University*  
Constructing Narrative Unintelligibility: The Case of Inside Llewyn Davis

10:30 - 11:00 | COFFEE BREAK

11:00 - 12:30 | PANEL: BETWEEN SKEPTICISM AND FAITH

**Chair: Ilan Avisar**

*Philipp Schermerheim, University of Bremen/University of Amsterdam*  
Skepticism Films: Configurations of Ideas of Knowledge and Doubt in Contemporary Cinema

*Dan Chyutin, University of Pittsburgh*  
A Place which Is Not-A-Place: Revisiting a Model for Spiritual Film Aesthetics

*Aim Deüelle Lüski, Bezalel Academy of Arts and Design/Tel Aviv University*  
What is behind the motion (in photography), and how man learned to lie to himself twice?

12:30 - 14:00 | LUNCH

14:00 - 15:30 | PANEL: PHILOSOPHY THROUGH FILMS

**Chair: Nitzan Ben-Shaul**

*Nikita Mathias, University of Oslo/University of Tuebingen*  
Reflections on the Sublime: Cinematic Thinking in Jan de Bont's Twister

*Laura T. Di Summa-Knoop, Fairfield University*  
Engaging with Fictional Characters: The Case of Birdman and Clouds of Sils Maria

*Amir Vodka, University of Amsterdam*  
Becoming Jewish: On Cinema, Deleuze and Guattari

15:30 - 16:00 | COFFEE BREAK

16:00 - 18:00 | KEYNOTE LECTURE

*Richard Shusterman, Florida Atlantic University*  
Philosophy as a Way of Life – On Camera