SECOND DAY | WEDNESDAY | 06.01.2016

11:00 - 12:30 | PANEL: ETHICS AND EXISTENTIALISM
Chair: Dan Chyutin
Shai Biderman, Tel Aviv University
A Touch of Evil: Cinematic Perspectives
Sara Cohen Shabot, University of Haifa
On Ambiguity and Oppression: A Beauvoirian Reading of Dogville
Martin Rossouw, University of Groningen/University of the Free State
Analyzing Transformational Ethics in Film-Philosophy: When Philosophers Join Fight Club
12:30 - 14:00 | LUNCH
14:00 - 15:30 | PANEL: IMAGES AS/OF DESIRE
Chair: Raz Yosef
Itzhak Benyamini, University of Haifa/Bezalel Academy of Arts and Design
The Futurality of the Subject-Spectator
Clarisa Álvarez Velasco, National Autonomous University of Mexico (UNAM)
The Philosophical Implications Between Pornography and Erotic Cinema
Alhelí de María Alvarado-Díaz, Columbia University/New York University/School of Visual Arts/Pratt
The Right to Ambiguity: Erotic Awakening and Sexual Taboos in XXY and Blue is the Warmest Color
15:30 - 16:00 | COFFEE BREAK
16:00 - 17:30 | PANEL: BETWEEN SKEPTICISM AND FAITH
Chair: Ilan Avisar
Philipp Schmerheim, University of Bremen/University of Amsterdam
Skepticism Films: Configurations of Ideas of Knowledge and Doubt in Contemporary Cinema
Dan Chyutin, University of Pittsburgh
A Place which Is Not-A-Place: Revisiting a Model for Spiritual Film Aesthetics
Aïm Deüelle Lüski, Bezalel Academy of Arts and Design/Tel Aviv University
What is behind the motion (in photography), and how man learned to lie to himself twice?
12:30 - 14:00 | LUNCH
14:00 - 15:30 | PANEL: PHILOSOPHY THROUGH FILMS
Chair: Nitzan Ben-Shaul
Nikita Mathias, University of Oslo/University of Tuebingen
Reflections on the Sublime: Cinematic Thinking in Jan de Bont’s Twister
Laura T. Di Summa-Knoop, Fairfield University
Engaging with Fictional Characters: The Case of Birdman and Clouds of Sils Maria
Amir Vodka, University of Amsterdam
Becoming Jewish: On Cinema, Deleuze and Guattari
15:30 - 16:00 | COFFEE BREAK
16:00 - 18:00 | KEYNOTE LECTURE
Richard Shusterman, Florida Atlantic University
Philosophy as a Way of Life – On Camera