



The Department of Art History
The Yolanda and David Katz
Faculty of the Arts
Tel Aviv University

Activestills, street exhibition, Haifa, Israel, May 2007

Activist Images and the Dissemination of Dissent

International Conference
Tel Aviv University | June 11-13, 2019

Organizers:

Vered Maimon, Tel Aviv University
Siona Wilson, College of Staten Island and the Graduate Center, The City University of New York

Tuesday, June 11

Room 206A, Mexico Building

15:30-16:00 Gathering

**16:00-16:15
Greetings**
Sefy Handler, Chair, Art History Department, Tel Aviv University

Vered Maimon, Director of the Photography Studies Program, Tel Aviv University

16:15-18:15 **Citizen Journalism and Counter-Media Interventions**

Chair: Meir Wigoder, Sapir College
Image Production and Dissemination of Violations in the Occupied Territories: Emancipation and Collaboration in B'Tselem's Camera Project
Ruthie Ginsburg, Beit-Berl College and Bezalel Academy of Arts and Design, Jerusalem

Activist Images, Creative Civil Disobedience and the Re-territorialisation of Public Sphere from Below
Antigoni Memou, University of East London

A Parallax View: Animation, Slow Violence, and Peggy Ahwesh's Lessons of War
Soyoung Yoon, The New School

18:15-18:45 Coffee Break

18:45-20:00

Special Presentation: Learning from the Worker Photography Movement Today

Worker Collective

Moderator: Gilad Reich, Tel Aviv University

20:00 Reception

Wednesday, June 12

Auditorium, The Steinhardt Museum of Natural History

10:00-12:00 **Counter-Archives and the Performative Repurposing of Photographs**

Chair: Ohad Zehavi, Tel Aviv University and Bezalel Academy of Arts and Design, Jerusalem

Negotiating Post-Colonial Identity: A Consideration of Different Strategies of Photography as Archive, Participatory Aesthetics and Storytelling in Contemporary Greenland

Mette Sandbye, University of Copenhagen

Subjective Documentary: Looking Back at Jo Spence in the Age of Social Media
Siona Wilson, College of Staten Island and the Graduate Center, The City University of New York

Photography and the Right to Life: Activestills' and Anne Paq's "Obliterated Families" Project
Vered Maimon, Tel Aviv University

12:00-13:30 Lunch

13:30-15:30

East Asian Leftist Scenes: Print, Film, Space

Chair: Paul Frosh, The Hebrew University of Jerusalem

Figuring Quotidian Eventfulness: the Politicized Space of 1968 Shinjuku
William Marotti, University of California, Los Angeles

The fukeiron of PFLP (1971): Adachi Masao's Cinematic Activism
Ayelet Zohar, Tel Aviv University

Citizen Newspaper Advertisements as Activist Images in Contemporary South Korea: Analogue Protest Media in the Digital Ecology
Olga Fedorenko, Seoul National University

15:30-16:00 Coffee Break

16:00-18:00

Antagonistic Public Spheres: Affect, Violence, and Dissent

Chair: Adi Louria-Hayon, Tel Aviv University

Agonistic Encounters: The Ethnographic Film as a Space of Dissent
Anat Dan, University of Pennsylvania

Reconsidering Charlottesville: Visual Strategy, Technological Innovation, and White Supremacy
Ayelet Carmi, Tel Aviv University

Emotional Work and Care Labor in the Art and Politics of Black Lives Matter
Beth Hinderliter, James Madison University

18:00-18:30 Coffee Break

18:30-19:45

Artist Presentation: Art in a State of Mobility

Atif Akin, Rutgers University

Moderator: Siona Wilson, College of Staten Island and the Graduate Center, The City University of New York

20:00 Dinner

Thursday, June 13

Auditorium, The Steinhardt Museum of Natural History

10:00-12:00

Reconsidering Political Agency: Operative Images and Embodied Encounters

Chair: Vered Maimon, Tel Aviv University

Post Veracity, Image Operativity and Phantom Subjectivity
Yanai Toister, Shenkar College of Engineering, Design, and Art

Concrete Images on the Camera Walls: Forensic Aesthetics as Photography
Roi Boshi, Tel Aviv University

Worlds of Action: Mobile Screens, Digital Images and Embodied Ethics
Paul Frosh, The Hebrew University of Jerusalem

12:00-13:30 Lunch

13:30-15:30

Battlefields of Representation and Scenes of Dissemination

Chair: Orly Shevi, Tel Aviv University and Bezalel Academy of Arts and Design, Jerusalem

The Spectacle of Feminist Activism
Victoria Horne, Northumbria University, Newcastle

We Will Not Be Terrorised Out of Existence: Photographic Routes, Spatial Encounters, and Black Radical Activity in 1970s London
Maria Quinata, The Graduate Center, The City University of New York

Between the Iconic and the Metonymic: Funeral Photography in Apartheid South Africa
Louise Bethlehem and Norma Musih, The Hebrew University of Jerusalem, The Open University

15:30-16:00 Coffee Break

16:00-18:00

Photography and Dispossession: Strategies for Participatory Practice

Chair: Shaul Setter, Tel Aviv University

Why I spent a month sleeping in the village of Khan al-Ahmar
Oren Ziv, Activestills Collective and Local Call

Photographing Khan al-Ahmar
Ronan Zien, artist

Regarding the Pictures of Others
Raouf Haj Yihya, Tel Aviv University

18:15-18:45

Concluding Remarks

19:30 Dinner