



The Steve Tisch School of Film and Television
The Yolanda and David Katz Faculty of the Arts
Tel Aviv University

Adventures in Cinema Studies: In Memory of Annette Michelson

Prof. Annette Michelson was one of the main scholars to introduce film studies in the academia and the co-founder of the journal *October*

MAY 16-17, 2019

May 16th // Tel Aviv University
Mexico Building, Room 206A

09:15-09:45 **Gathering**

09:45-10:00 **Greetings**

Raz Yosef (Tel Aviv University)

Nitzan Ben-Shaul (Tel Aviv University)

**Session 1: The Poetics of Writing:
Michelson and *October***

10:00-11:00 **Keynote**

Chair: Orly Lubin (Tel Aviv University)

Gertrud Koch (Free University of Berlin)

The Entanglement of Critique and Theory: Annette Michelson and October

11:00-11:15 **Coffee Break**

11:15-12:45 **Panel**

Chair: Vered Maimon (Tel Aviv University)

Igal Bursztyn (Tel Aviv University)

Reading Annette: The Poetics of Non-Fiction

Mihal Friedman (Tel Aviv University)

Michelson and the "French Turn" in American Culture of the Sixties and After

Orly Lubin (Tel Aviv University)

Cubist Feminism: "Our Aid"

12:45-14:00 **Lunch**

**Session 2: Michelson and the Early
Avant-Garde Film**

14:00-15:00 **Keynote**

Chair: Judd Ne'eman (Tel Aviv University)

Stuart Liebman (City University of New York)

The Extraordinary Adventures of Ms. Michelson in the Land of Bolshevik Cinema



A still from a Stan Brakhage film

15:00-15:15 **Coffee Break**

15:15-16:15 **Panel**

Chair: Boaz Hagin (Tel Aviv University)

Haim Finkelstein (Ben-Gurion University)

Dialogue with Annette: The Screen in 1920s

Avant-Garde Film

Ori Levin (Tel Aviv University)

November: Avant-Garde and Rear-Garde

16:15-16:30 **Coffee Break**

**Session 3: Radical Filmmaking as Theory:
Between Praxis and Theory**

16:30-17:30 **Keynote**

Chair: Ohad Landesman (Tel Aviv University)

Tom Gunning (University of Chicago)

Film's Radical Aspirations and Primitive Origins:

Lessons from Annette Michelson

17:30-18:00 **Coffee Break**

18:00-19:30 **Roundtable**

Igal Bursztyn, Michal Aviad, Judd Ne'eman,

Moran Ifergan, Amos Gitai & Chen Sheinberg

May 17th // Tel Aviv Cinematheque
Avant-Garde in the Morning

10:00-11:50 **First Screening**

Introduction by Chen Sheinberg:

Nostalgia (Hollis Frampton, 1971)

Three Songs for Lenin (Dziga Vertov, 1934)

11:50-12:15 **Break**

12:15-14:00 **Second Screening**

Introduction by Chen Sheinberg:

Ritual in Transfigured Time (Maya Deren, 1946)

Cat's Cradle (Stan Brakhage, 1959)

The Brig (Jonas Mekas, 1964)

In collaboration with The **Porter Institute** for Poetics and Semiotics, Humanities Faculty, Tel Aviv University

Chairperson - Nitzan Ben-Shaul | Organizing Committee- Judd Ne'eman, Igal Bursztyn and Ohad Landesman | Producer - Tal Avidan