



The Steve Tisch School of Film and Television  
The Yolanda and David Katz Faculty of the Arts  
Tel Aviv University

# Adventures in Cinema Studies: In Memory of Annette Michelson

Prof. Annette Michelson was one of the main scholars to introduce film studies in the academia and the co-founder of the journal *October*

## MAY 16-17, 2019

May 16<sup>th</sup> // Tel Aviv University  
Mexico Building, Room 206A

09:15-09:45 Gathering

09:45-10:00 Greetings

Raz Yosef (Tel Aviv University)

Nitzan Ben-Shaul (Tel Aviv University)

**Session 1: The Poetics of Writing:  
Michelson and *October***

10:00-11:00 Keynote

Chair: Orly Lubin (Tel Aviv University)

Gertrud Koch (Free University of Berlin)

*The Entanglement of Critique and Theory: Annette Michelson and *October**

11:00-11:15 Coffee Break

11:15-12:45 Panel

Chair: Vered Maimon (Tel Aviv University)

Igal Bursztyn (Tel Aviv University)

*Reading Annette: The Poetics of Non-Fiction*

Mihal Friedman (Tel Aviv University)

*Michelson and the "French Turn" in American Culture of the Sixties and After*

Orly Lubin (Tel Aviv University)

*Cubist Feminism: "Our Aid"*

12:45-14:00 Lunch

**Session 2: Michelson and the Early Avant-Garde Film**

14:00-15:00 Keynote

Chair: Judd Ne'eman (Tel Aviv University)

Stuart Liebman (City University of New York)

*The Extraordinary Adventures of Ms. Michelson in the Land of Bolshevik Cinema*



A still from a Stan Brakhage film

15:00-15:15 Coffee Break

15:15-16:15 Panel

Chair: Boaz Hagin (Tel Aviv University)

Haim Finkelstein (Ben-Gurion University)

*Dialogue with Annette: The Screen in 1920s*

*Avant-Garde Film*

Ori Levin (Tel Aviv University)

*November: Avant-Garde and Rear-Garde*

16:15-16:30 Coffee Break

**Session 3: Radical Filmmaking as Theory:  
Between Praxis and Theory**

16:30-17:30 Keynote

Chair: Ohad Landesman (Tel Aviv University)

Tom Gunning (University of Chicago)

*Film's Radical Aspirations and Primitive Origins:  
Lessons from Annette Michelson*

17:30-18:00 Coffee Break

18:00-19:30 Roundtable

Igal Bursztyn, Michal Aviad, Judd Ne'eman,  
Moran Ifergan, Amos Gitai & Chen Sheinberg

**May 17<sup>th</sup> // Tel Aviv Cinematheque  
Avant-Garde in the Morning**

10:00-11:50 First Screening

Introduction by Chen Sheinberg:

*Nostalgia* (Hollis Frampton, 1971)

*Three Songs for Lenin* (Dziga Vertov, 1934)

11:50-12:15 Break

12:15-14:00 Second Screening

Introduction by Chen Sheinberg:

*Ritual in Transfigured Time* (Maya Deren, 1946)

*Cat's Cradle* (Stan Brakhage, 1959)

*The Brig* (Jonas Mekas, 1964)

In collaboration with The **Porter Institute** for Poetics and Semiotics, Humanities Faculty, Tel Aviv University  
Chairperson - Nitzan Ben-Shaul | Organizing Committee- Judd Ne'eman, Igal Bursztyn and Ohad Landesman | Producer - Tal Avidan