ART & ARTISTS IN THE REPUBLIC OF LETTERS

Sunday, December 30
Morning and Afternoon Sessions:
Naftali Building, Room 527
09:00-09:30 Gathering
09:30-09:45 Opening remarks
Tamar Cholcman, Conference Chair, Art History Department, Tel Aviv University
Alexandra Dvorkin, PhD. Student, Art History Department, Tel Aviv University
09:45-11:15 Session I
De amicitia: Sharing Art and Knowledge
Chair: Tamar Cholcman, Tel Aviv University
Tamar Cholcman, Conference Chair, Art History Department, Tel Aviv University
Opening remarks
09:30-10:00 Gathering
Chair: Tamar Cholcman, Tel Aviv University
Pamela H. Smith, Columbia University
Making and Knowing in the Early Modern European Republic of Letters
09:00-10:00 Text to Image: The Viewing of Words
Chair: Renana Baral Cohen, Tel Aviv University
An Image from a Vision: How Hildegard Conveyed Ideas through the Senses
Yeal Barash, Tel Aviv University
Delivering the Apocalypse: The Illustrated Use of Pronuntiatio in the Tenth-Century Commentary on the Apocalypse
Shachar Machlev, Tel Aviv University
The First Cause Holding a Paint-Brush: Art and Theology in Seventeenth-Century Jewish Venice
Mehava Goren, Cohn Institute for History and Philosophy of Science, Tel Aviv University
11:15-11:35 Coffee Break
11:35-13:00 Session II
Artistic-Scientific Endeavors: The Encounters
Chair: Assaf Pinkus, Tel Aviv University
"A Science of Names and Words": Art, Knowledge, and the Learned Artist in Late Renaissance Venice
Mattia Biffis, University of Oslo – The Norwegian Institute in Rome
Louis Feuille and Charles Plumier: Two Botanists and Draughtsmen in the Republic of Letters
Marianne Volle, York University / Glendon College in Toronto
Networks of Scientific and Artistic Knowledge in Peter Apian's Astronomicum Caesareum
Alexandra Challenger, Florida State University
13:00-14:30 Lunch
14:30-15:30 Roundtable
The Vernacularization of Knowledge – from the Ecclesiastic Latinate Walls to the Vernacular Public Space
Moderator: Yossi Schwartz, Cohn Institute for History and Philosophy of Science, Tel Aviv University
Speakers: Nafti Golan, Cohn Institute for History and Philosophy of Science, Tel Aviv University; Einat Klafter, School of History / Art History, Tel Aviv University; Yeal Barash, Tel Aviv University
15:30-16:00 Coffee Break
16:00-17:30 Session III
Text to Image: The Viewing of Words
Chair: Renana Baral Cohen, Tel Aviv University
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The First Cause Holding a Paint-Brush: Art and Theology in Seventeenth-Century Jewish Venice
Mehava Goren, Cohn Institute for History and Philosophy of Science, Tel Aviv University
17:30-18:00 Coffee Break
18:00-19:15 Keynote
Making and Knowing in the Early Modern European Republic of Letters
Pamela H. Smith, Columbia University
Chair: Tamar Cholcman, Tel Aviv University

Monday, December 31
Mexico Building, Hall 206A
09:00-10:00 Text to Image: The Viewing of Words
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11:00-12:15 Session IV
Poetic Imagery: An Artist's Use and Interpretation of Text
Chair: Sefy Hendler, Tel Aviv University
The Legacy of the "New Apollo and New Apelles": Michelangelo's Exemplarity for Medicean Artist-Poets, 1537–87
Diletta Gamberini, Ludwig-Maximilians-Universitat München
Benvenuto Cellini’s Narcissus: A Flowering and Colorful Ticket to the Republic of Letters
Alexandra Dvorkin, Tel Aviv University
Horace on Skates: A Classically Dutch Interpretation of the Seventeenth-Century Winter Scene
Eric Harrington, University of Virginia
12:15-13:00 Lunch
13:00-14:30 Session V
Cosmopolitan Republic of Letters. On the Worldliness of Literature and Photography
Chair: Tamar Abramson, Tel Aviv University
Aurora's Image, Marcel Proust, and the Commerce of ideas: "Les Confessions"
Raz Chen-Morris, The Hebrew University of Jerusalem
"...wie ichs begeren iederzytt zu leeren": Basilius Amerbach and the Artists Tobias Kretll, The Hebrew University of Jerusalem
14:00-15:15 Coffee Break
15:15-17:00 Session VI
To Be Continued? Art and the Republic of Letters Today
Chair: Adi Luria-Hayun, Tel Aviv University
Producing Knowledge and the Poetics of the New Science
Raz Chen-Morris, The Hebrew University of Jerusalem
Artists’ Books – A Critical Territory of Experience
Na’ama Zussman, The Hebrew University of Jerusalem
16:00-17:15 Plenary Talk
 producing Knowledge and the Poetics of the New Science
Raz Chen-Morris, The Hebrew University of Jerusalem
Chair: Hila Kohner, Tel Aviv University
17:45-18:45 Plenary Talk
Cosmopolitan Republic of Letters. On the Worldliness of Literature and Photography
Monica Raič, University of Innsbruck
Artists’ Books – A Critical Territory of Experience
Na’ama Zussman, The Hebrew University of Jerusalem
18:45-19:45 Panel Discussion
Cosmopolitan Republic of Letters. On the Worldliness of Literature and Photography
Chair: Hila Kohner, Tel Aviv University
19:30-21:00 Conference Reception
at the Genia Schreiber University Art Gallery
11:45-12:45 Workshop
Entering the Republic through the Back Door: Adopting Ways of Life
Gadi Algazi, Tel Aviv University
Chair: Tamar Abramson, Tel Aviv University
12:45-14:30 Lunch
14:30-16:00 Session V
Collecting (Visual) Knowledge
Chair: Orly Amit, Tel Aviv University
Making Fun of the Republic of Letter: Johann Fischart and his Satirical Book Catalogues
Jodok Trösch, University of Basel
14:30-16:00 Session II
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