Adventures in Cinema Studies: In Memory of Annette Michelson

Prof. Annette Michelson was one of the main scholars to introduce film studies in the academia and the co-founder of the journal October.

MAY 16-17, 2019

May 16th // Tel Aviv University
Mexico Building, Room 206A

09:15-09:45 Gathering
09:45-10:00 Greetings
Raz Yosef (Tel Aviv University)
Nitzan Ben-Shaul (Tel Aviv University)

Session 1: The Poetics of Writing: Michelson and October
10:00-11:00 Keynote
Chair: Orly Lubin (Tel Aviv University)
Gertrud Koch (Free University of Berlin)
The Entanglement of Critique and Theory: Annette Michelson and October

11:00-11:15 Coffee Break

11:15-12:45 Panel
Chair: Vered Maimon (Tel Aviv University)
Igal Bursztyn (Tel Aviv University)
Mihal Friedman (Tel Aviv University)
Reading Annette: The Poetics of Non-Fiction
Michelson and the “French Turn” in American Culture of the Sixties and After
Orly Lubin (Tel Aviv University)
Cubist Feminism: “Our Aid”

12:45-14:00 Lunch

Session 2: Michelson and the Early Avant-Garde Film
14:00-15:00 Keynote
Chair: Judd Ne’eman (Tel Aviv University)
Stuart Liebman (City University of New York)
The Extraordinary Adventures of Ms. Michelson in the Land of Bolshevik Cinema

15:00-15:15 Coffee Break

15:15-16:15 Panel
Chair: Boaz Hagin (Tel Aviv University)
Haim Finkelstein (Ben-Gurion University)
Dialogue with Annette: The Screen in 1920s Avant-Garde Film
Ori Levin (Tel Aviv University)
November: Avant-Garde and Rear-Garde

16:15-16:30 Coffee Break

Session 3: Radical Filmmaking as Theory: Between Praxis and Theory
16:30-17:30 Keynote
Chair: Ohad Landesman (Tel Aviv University)
Tom Gunning (University of Chicago)
Film’s Radical Aspirations and Primitive Origins: Lessons from Annette Michelson

17:30-18:00 Coffee Break

18:00-19:30 Roundtable
Igal Bursztyn, Michal Aviad, Judd Ne’eman, Moran Ifergan, Amos Gitai & Chen Sheinberg

May 17th // Tel Aviv Cinematheque
Avant-Garde in the Morning

10:00-11:50 First Screening
Introduction by Chen Sheinberg:
Nostalgia (Hollis Frampton, 1971)
Three Songs for Lenin (Dziga Vertov, 1934)

11:50-12:15 Break

12:15-14:00 Second Screening
Introduction by Chen Sheinberg:
Ritual in Transfigured Time (Maya Deren, 1946)
Cat’s Cradle (Stan Brakhage, 1959)
The Brig (Jonas Mekas, 1964)

In collaboration with The Porter Institute for Poetics and Semiotics, Humanities Faculty, Tel Aviv University
Chairperson - Nitzan Ben-Shaul | Organizing Committee - Judd Ne’eman, Igal Bursztyn and Ohad Landesman | Producer - Tal Avidan