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Series



FOT. M. STAROWIEYSKA, D. GOLIK/MUZEUM HISTORII ŻYDÓW POLSKICH POLIN

# ART, CULTURE AND SOCIETY IN THE (POST)-CORONAVIRUS AGE

A SERIES OF WEDNESDAY EVENING ONLINE TALKS

As the coronavirus pandemic grinds on, the role of the arts and culture as social instigators, sites of debates and modes of reflection is once again at stake. How should the arts relate to current conditions, and what role should they play in the global and local arenas? While uncertainty abounds, it looks like the virus will be with us for the foreseeable future, transforming society and culture in ways we cannot predict. How, then, should art and culture prepare for the post-pandemic era?

**ART, CULTURE AND SOCIETY IN THE (POST)-CORONAVIRUS AGE** presents a series of themed conversations between leading international scholars and staff members from the Yolanda and David Katz Faculty of the Arts.

**WEDNESDAY  
JUNE 10, 2020  
7 P.M.**  
(Israel time)

## PERFORMANCE AND MUSEUMS

**DR. TAMAR MAYER** in conversation with  
**PROF. BARBARA KIRSHENBLATT-GIMBLETT**,  
POLIN Museum of the History of Polish Jews

**BARBARA KIRSHENBLATT-GIMBLETT** is University Professor Emerita and Professor Emerita of Performance Studies at New York University and Ronald S. Lauder Chief Curator of the Core Exhibition at POLIN Museum of the History of Polish Jews. She received the Officer's Cross of the Order of Merit of the Republic of Poland was elected to the American Academy of Arts and Sciences. Kirshenblatt-Gimblett is a 2020 Dan David Prize Laureate.

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Upon registration, you will receive a Zoom invitation.