



SOUND, ETHICS, 29-30 > 05 > 2016

ART, AND

MORALITY

ART HISTORY DEPARTMENT
THE YOLANDA AND DAVID KATZ FACULTY OF ARTS
TEL AVIV UNIVERSITY

SUNDAY, MAY 29 > DAY 1

Room 206a

09:30-10:00 **Gathering and Coffee**

10:00-10:30 **Greetings**

- ▶ Zvika Serper, Dean of the Yolanda and David Katz Faculty of Arts, Tel Aviv University
- ▶ Assaf Pinkus, Chair of the Department of Art History, Tel Aviv University
- ▶ Mrs. Dorothy Cohen Shoichet, Toronto
- ▶ Adi Louria Hayon, Department of Art History, Tel Aviv University

10:30-11:30 **Keynote Lecture**

The Sonic Agent

- ▶ Brandon LaBelle, Bergen Academy of Art and Design, Norway

11:30-13:00 **Session 1: Within a Distance: Post-Foundational Reverbs**

Chair: Vered Maimon, Tel Aviv University

Music and Ethics

- ▶ Marcel Cobussen, Leiden University, Netherlands
- ▶ "Memory, Psychology—Never Again:" *Cage and Lacan*
- ▶ Yoni Niv, New York University
- ▶ *Tears, Fears and Flashes – Theory Act #4*
- ▶ Ido Govrin, Western University, Canada

13:00-14:30 **Lunch Break**

14:30-16:00 **Session 2: Political Aesthetics and Sounds' Retreat**

Chair: Amnon Walman, The Music Academy, Jerusalem

What does the Union of Aural and Visual Representation have to do with Gender?

- ▶ Irene Noy, The Courtauld Institute of Art, London
- ▶ *Seeing Music and Hearing Paintings: African American Spirituals at the Barnes Foundation in the 1920s*
- ▶ Alison Boyd, Northwestern University, Illinois
- ▶ *A Russian Biblical Play Performed in Hebrew with Oriental Melodies: On the Ethics of Voice in Dramatic Recitation*
- ▶ Ruthie Abeliovich, Hebrew University, Jerusalem

Fastlicht Hall

16:00-16:30 **Reception**

16:30-17:30 **Keynote Lecture**

The Structure of Swing (taken existentially)

- ▶ Christopher Fynsk, European Graduate School, Switzerland and Malta

17:30-18:30 **Performance**

Poetic Intersections between Sound, Maps and Performance

- ▶ Joseph Sprinzak, Hebrew University, Jerusalem

MONDAY, MAY 30 > DAY 2

Room 206a

09:30-10:00 **Gathering and Coffee**

10:00-11:00 **Keynote Lecture**

Morality of the Invisible, Ethics of the Inaudible

- ▶ Salomé Voegelin, London College of Communication, University of the Arts London

11:00-12:30 **Session 3: Making an Expanse: Topologies of Poiesis**

Chair: Ayelet Zohar, Tel Aviv University

Devocalisation and the Fate of Poiesis

- ▶ David Nowell Smith, University of East Anglia, Norwich
- ▶ **Reading/Performance: Glory Unending**
- ▶ Roi Tartakovsky, Tel Aviv University
- ▶ **Performance: Glory Unending**
- ▶ Ed Smith, Marist College, New York

12:30-14:00 **Lunch Break**

14:00-16:00 **Session 4: Techniques of Spatial Planning**

Chair: Roy Kozlovsky, Tel Aviv University

The Connective Tissue of Physical Computing

- ▶ Kristine Diekman, California State University, San Marcos
- ▶ **Surpassing Figuration: Faces and Landscapes as Haecceities**
- ▶ Andrej Radman, Delft University of Technology, Netherlands

Raumgestaltung – Sound Sculpture, Sound Architecture and Immersion

- ▶ Jan Piotr Cieslak, Jagiellonian University, Poland
- ▶ **Four Constituents Tuned by the Golden Ratio and Fibonacci Numbers**
- ▶ Ramzi Suleiman, University of Haifa

Fastlicht Hall

16:00-16:30 **Reception**

16:30-17:30 **Keynote Lecture**

What's Wrong with Wrong Notes?

- ▶ Hillel Schwartz, Independent scholar