

החוג לתולדות האמנות הפקולטה לאמנויות ע"ש יולנדה ודוד כץ אוניברסיטת תלאביב

The Dorothy Cohen Shoichet Annual Conference in Art History

ART, AND MORALITY

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SUNDAY, MAY 29 > DAY 1

Room 206a

09:30-10:00	Gathering and Coffee	14:30-16:00	Session 2: Political Aesthesis and Sounds' Retreat Chair: Amnon Walman, The Music Academy, Jerusalem	09:30-10:00	Gathering and Coffee		Raumgestaltung – Sound Sculpture, Sound Archite and Immersion
10:00-10:30	 O Greetings > Zvika Serper, Dean of the Yolanda and David Katz Faculty of Arts, Tel Aviv University > Assaf Pinkus, Chair of the Department of Art History, Tel Aviv University > Mrs. Dorothy Cohen Shoichet, Toronto > Adi Louria Hayon, Department of Art History, Tel Aviv University 		 What does the Union of Aural and Visual Representation have to do with Gender? > Irene Noy, The Courtauld Institute of Art, London Seeing Music and Hearing Paintings: African American Spirituals at the Barnes Foundation in the 1920s > Alison Boyd, Northwestern University, Illinois A Russian Biblical Play Performed in Hebrew with Oriental Melodies: On the Ethics of Voice in Dramatic Recitation > Ruthie Abeliovich, Hebrew University, Jerusalem 	10:00-11:00	 Keynote Lecture Morality of the Invisible, Ethics of the Inaudible Salomé Voegelin, London College of Communication, University of the Arts London 		 > Jan Piotr Cieslak, Jagiellonian University, Polance Four Constituents Tuned by the Golden Ratio and Fibonacci Numbers > Ramzi Suleiman, University of Haifa
				11:00-12:30	 Chair: Ayelet Zohar, Tel Aviv University Devocalisation and the Fate of Poïesis David Nowell Smith, University of East Anglia, Norwich 	Fastlicht Hall 16:00-16:30 Reception	
10:30-11:30	 Keynote Lecture The Sonic Agent > Brandon LaBelle, Bergen Academy of Art and Design, Norway 	Fastlicht Hal					Keynote LectureWhat's Wrong with Wrong Notes?> Hillel Schwartz, Independent scholar
11:30-13:00	Session 1: Within a Distance: Post-Foundational Reverbs Chair: Vered Maimon, Tel Aviv University	16:30-17:30 17:30-18:30	Keception Keynote Lecture The Structure of Swing (taken existentially)	12:30-14:00	Lunch Break		
	 Music and Ethics Marcel Cobussen, Leiden University, Netherlands "Memory, Psychology—Never Again:" Cage and Lacan Yoni Niv, New York University Tears, Fears and Flashes – Theory Act #4 Ido Govrin, Western University, Canada 		 Christopher Fynsk, European Graduate School, Switzerland and Malta 		Session 4: Techniques of Spatial Planning Chair: Roy Kozlovsky, Tel Aviv University		
			 Performance Poetic Intersections between Sound, Maps and Performance > Joseph Sprinzak, Hebrew University, Jerusalem 		 The Connective Tissue of Physical Computing Kristine Diekman, California State University, San Marcos Surpassing Figuration: Faces and Landscapes as Haecceities Andrej Radman, Delft University of Technology, Netherlands 		

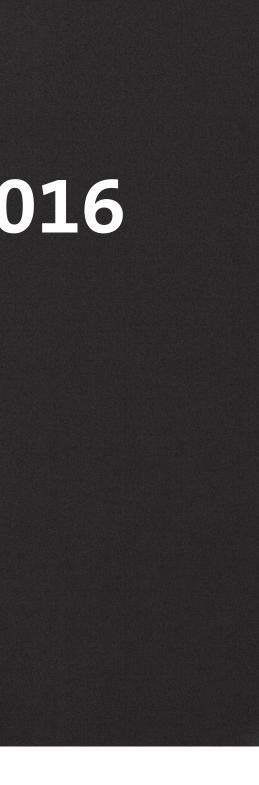
SOUND, ETHICS,

29-30 > 05 > 2016

ART HISTORY DEPARTMENT THE YOLANDA AND DAVID KATZ FACULTY OF ARTS **TEL AVIV UNIVERSITY**

MONDAY, MAY 30 > DAY2

Room 206a



re, Sound Architecture niversity, Poland