

Table of Contents

Editorial Note	
The Alcestis Sarcophagus at Saint Aignan: a New Interpretation	1
<i>Sonia Mucznik</i>	
Imported Marble Sarcophagi from Caesarea	13
<i>Rivka Gersht</i>	
Family Burial in Late Antique and Early Christian Paintings in Eretz-Israel	27
<i>Talila Michaeli</i>	
Symbolism in Jewish Works of Art in Late Antiquity	49
<i>Asher Ovadiah</i>	
The Temple in the Iconography of Early Christian Art	59
<i>Carla Gomez de Silva</i>	
The New Images of Women in Early Christian Art	83
<i>Nurith Kenaan-Kedar</i>	
Medieval Images of "Sacred Love": Jewish and Christian Perceptions	93
<i>Ruth Bartal</i>	
On Diderot's Art Criticism	111
<i>Mira Friedman</i>	
The Iconography of the Temple in Northern Renaissance Art	147
<i>Yona Pinson</i>	
The Observant Believer as Participant Observer	175
<i>Nevet Dolev</i>	
Tumarkin's Homage to the Pietà Rondanini	193
<i>Avigdor W. G. Poséq</i>	
Jerusalem in Grossformat	205
<i>Edina Meyer-Maril</i>	
Picasso's Guitar, 1912: The Transition from Analytical to Synthetic Cubism	233
<i>Ruth Markus</i>	